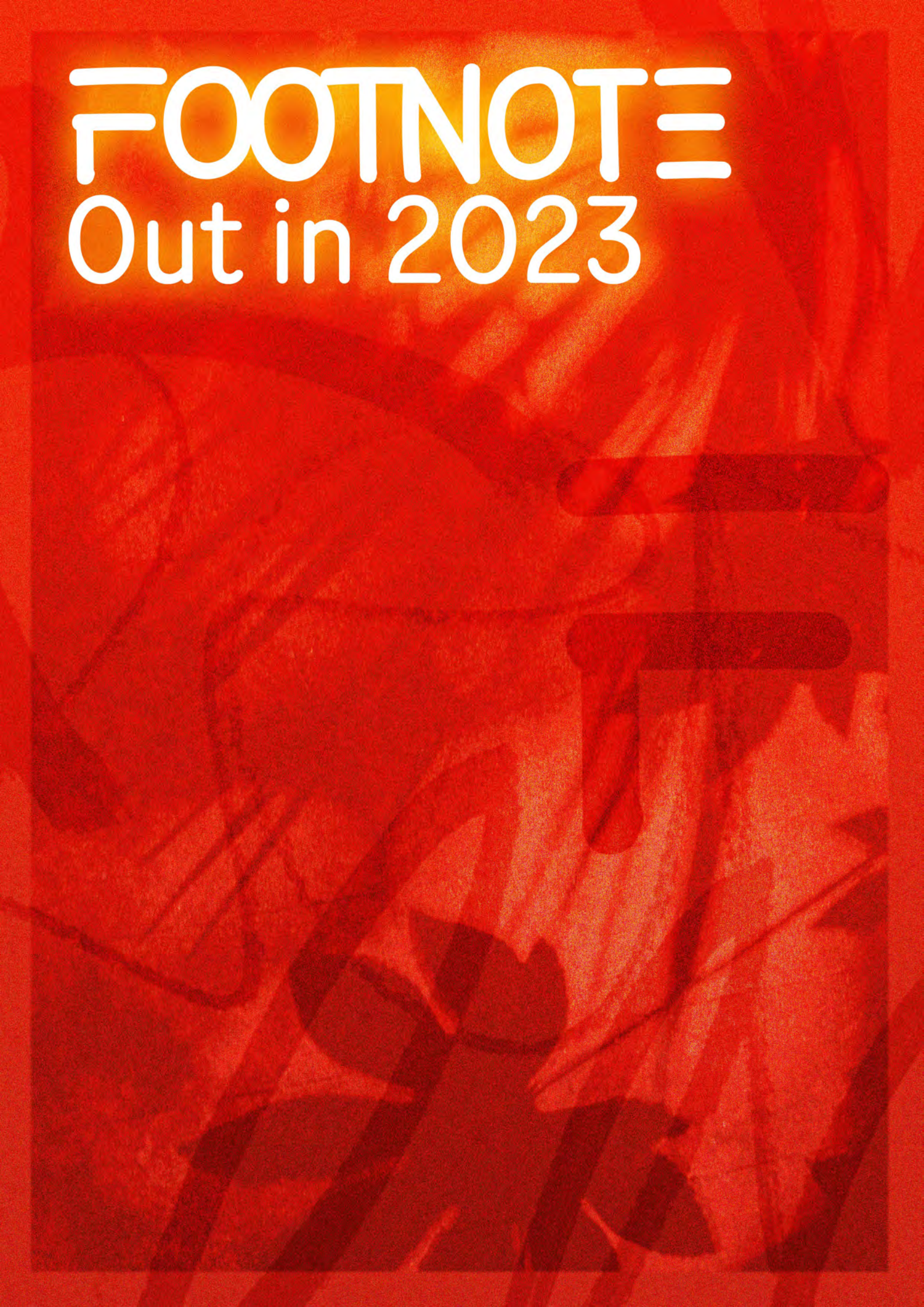


FOOTNOTE

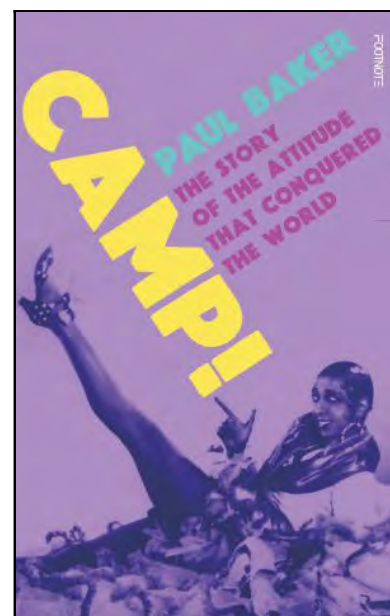
Out in 2023





'Paul Baker captures essence of an essentially uncapturable phenomenon making it just knowable enough for all. My dear, she's on fire!' — **Damian Barr**

By the bestselling author of *Fabulosa!* and *Outrageous!*, this reappraisal of camp across time and in all its glorious forms shows how this inescapable part of popular culture has also played an important role in equality movements as a form of protest or resistance.



£20

Camp!

The Story of the Attitude that Conquered the World

Paul Baker

"The following things have seemed impossibly camp to me at one point or another: a doll whose body acts as a cover for a toilet roll, a peacock chair, a wig being pulled off and flushed down the toilet, a tantrum over wire coat hangers, a toppled-over Christmas tree, a 1950s muscle magazine featuring a photo of a young man dressed as a gladiator, a rat underneath a silver serving platter, and an estate agent wearing tiger face paint."

Fabulously unrestrained and ever-evolving, camp has captured the cultural imagination for at least 150 years. The term possibly derives from the French *se camper*, meaning to pose in a bold, provocative or exaggerated fashion. Frequently used to define or deride young heterosexual men, the upper classes, Black people, older women and gay men, camp has also played a key role in equality movements.

Paul Baker's highly anticipated reappraisal of camp surveys its touchstones across history and the changing ways that it has been understood. He traces the history of camp from the courts of Louis XIV and trials of Oscar Wilde to the archetypal dandy Beau Brummell and the celebrated playwright Noel Coward; from *The Valley of the Dolls*, Harlem's drag balls and Brazilian telenovelas through to the modern day divas of Donna Summer, Madonna and Britney Spears.

Celebrating camp as an aesthetic, a sensibility and a way of life, this essential dive into an often-derided phenomenon, shows how camp has been a place of refuge and renewal, of heroism and hedonism, and how it is more powerful than ever.

ISBN:
9781804440469

Subject:
Social & cultural history

Published:
May 2025

Binding:
Paperback

Format:
234mm x 153mm

Extent:
320pp

Rights:
World

Paul Baker is a Professor of English Language at Lancaster University and has written over twenty books, for both academic and popular audiences. These include *Fabulosa: The Story of Polari*, and *Outrageous! The Story of Section 28 and the Battle for LGBT Education*. Paul is a Fellow of the Royal Society of Arts and a Fellow of the Academy of Social Sciences.



An exhilarating journey through the complex histories of India, performance traditions and cultural history, *A Bollywood State of Mind* is a love letter to cinema, an invitation to learn about the largest film fandom on the planet, and a window onto the rise of modern India.



£20

Bollywood State of Mind

A journey into the most successful film genre in the world

Sunny Singh

Like all Indians, Sunny Singh was born and brought up in a country of film fanatics. She and her friends waited impatiently for the latest releases, listened to the songs on radio and wore clothes inspired by those seen on screen. They learned about India and the world, determined their enemies and friends, and chose their moralities thanks to films.

Her personal, intellectual and emotional journey crosses five continents and 50 years of modern Indian history and cinema and to understand why Bollywood means so much to so many across the globe. She explores how this exceptional cinema retains its hold on the national imagination, how Bollywood has enhanced India's global standing in the 21st century, and how its characteristics endure despite the social and political changes.

Over the years, budgets have grown, as have the markets in and outside India. New technologies and new ways of watching cinema have emerged. While India continues to undergo dizzying political, social and economic changes, this form of filmmaking retains its grip on contemporary national culture.

A Bollywood State of Mind traces key characteristics of the 'Bollywood film', situates it in a long trajectory of performance traditions and cultural philosophies, and outlines ways to watch this cinema. Ranging over history, aesthetic theory and politics, it explores encounters with Bollywood in markets across the globe.

Sunny Singh is a writer, novelist, public intellectual, and a champion for decolonisation and inclusion across all aspects of society.

She is the founder of the Jhalak Prize for Book of the Year by a Writer of Colour, the Jhalak Children's and YA Prize, and the Jhalak Art Residency.

She is the author of three critically acclaimed novels – *Nani's Book of Suicides*, *With Krishna's Eyes* and *Hotel Arcadia*. Her first book of non-fiction was *Single in the City: The Independent Woman's Handbook*, a first-of-its-kind exploration of single women in contemporary India. Her pioneering study of the Indian superstar Amitabh Bachchan was published in the BFI Bloomsbury Film Stars series. Her short stories are published in *The Drawbridge*, *The Good Journal* and *World Literature Today*, and her creative non-fiction and academic writing is published in international journals and anthologies. She writes for English and Spanish newspapers and magazines around the world.

Sunny lives in London where she is Professor of Creative Writing and Inclusion in the Arts at the London Metropolitan University.

ISBN:
9781804440421

Subject:
Memoir, Film

Published:
Oct 2023

Binding:
Hardback

Format:
216mm x 135mm

Extent:
256pp

Rights:
World ex USA, Can, Ppines

'The most exciting new voice in Irish writing' — i-D Magazine

Debut novelist Soula Emmanuel tells the story of Phoebe Forde, an Irish trans woman living in Scandinavia who unexpectedly reconnects with her first (and only) girlfriend, igniting memories she thought she'd left behind.



£15.99

Wild Geese

Soula Emmanuel

'Soula Emmanuel's prose is breathtaking: searingly sharp, deliciously funny, profound. Wild Geese is a beautiful and devastating read. An extraordinary debut. I loved this deeply intelligent and emotionally powerful novel' — **Danielle McLaughlin**

'Wild Geese is heartfelt, thought-provoking and beautifully crafted. Soula Emmanuel is a phenomenal talent.' — **Laura Kay**

'Wild Geese is an intimate and deeply affecting portrait. Destined to be a classic of migrant literature.' — **Carmel Mc Mahon**

New home, new name and newly thirty: Phoebe Forde has stepped into emigrant life in Copenhagen with her anxious dog, Dolly. Almost three years into her gender transition, she has learned to move through the world carefully, savouring small moments of joy.

A woman without a past can be anyone she wants - that is, until an unexpected visit from Grace, her first love, brings memories of Dublin and a life she thought she'd left behind.

Over the course of a single weekend, as their old romance kindles something sweet and radically unfamiliar, Grace helps Phoebe to navigate the jagged edges of migration, nostalgia and hope.

ISBN:
9781804440162

Subject:
Fiction

Published:
Apr 2025

Binding:
Paperback

Format:
198mm x 129mm

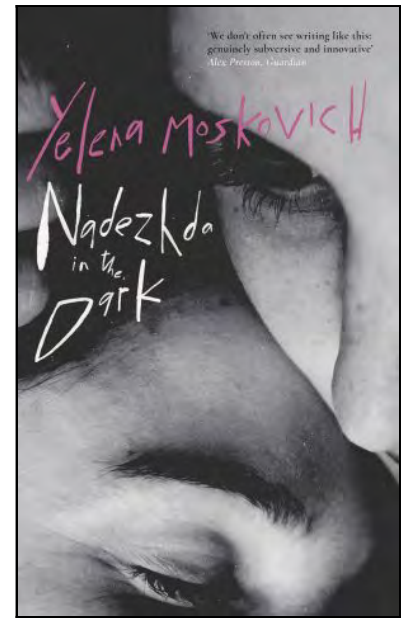
Extent:
256pp

Rights:
World ex USA, Can, Ppines

Soula Emmanuel is a trans writer who was born in Dublin to an Irish mother and a Greek father. She attended university in Ireland and Sweden, graduating with a master's in demography which she likes to think inspired her interest in society's outliers. She has written for *IMAGE* magazine, *Rogue Collective* and the Project Arts Centre, and has had fiction published by *The Liminal Review*. She was longlisted for Penguin's WriteNow programme in 2020, took part in the *Stinging Fly* fiction summer school in 2021 and was a participant in the Madeleine Milburn Literary Agency's mentorship programme for 2021-22. She currently lives on Ireland's east coast.



A dark, forceful genre-bending novel set in the coldest night of a Berlin winter as decades of Russian and Ukrainian history unfold alongside a broken love affair.



£13.99

Nadezhda in the Dark

Yelena Moskvich

A queer anthem for doomed youth by the author of *Virtuoso* and *The Natashas*.

Two women sit side-by-side on the edge of a bed as night falls. Both emigrated from the Soviet Union as children, the unnamed narrator from Soviet Kharkov, and her girlfriend, Nadezhda, from Soviet Moscow to Berlin.

A thigh shifts, fingers fold in, a shoulder is lowered. It is the longest night of the year.

Neither speak.

The silence between them is filled with hidden messages from Russian pop music, the raids of Moscow clubs, and the suicide of their friend Pasha. Decades resurface from the Stalin era and the solace of the Soviet poets of the Silver Age. Their small bedroom houses generations of Soviet diasporas, from the displaced indigenous people of Siberia to the Jewish refugees of the 90s and the queer Ukrainians fleeing war today.

The requiem inside the narrator's head, her mental fragility and her ill-fated love for Nadezhda expand within the darkness of the room, the night and the era, as she asks the all-important question: what does it mean to have hope?

ISBN:
9781804440483

Subject:
Fiction

Published:
Sep 2023

Binding:
Hardback

Format:
216mm x 135mm

Extent:

192pp

Rights:
World

Yelena Moskvich is a Ukrainian-born author of three novels, *A Door Behind A Door*, *Virtuoso* (long-listed for the Dylan Thomas Prize) and *The Natashas*. She emigrated to the the US with her family as Jewish refugees in 1991, then again on her own to France in 2007. She studied dramatic writing at Emerson College (Boston), physical theatre at Ecole Jacques Lecoq (Paris), and received a Master of Arts, Aesthetics & Philosophy (Performing Arts) from Université Paris 8. She co-founded the theatre company, La Compagnie Pavlov, in Paris in 2009. Her plays and performances have been produced in the US, Canada, France and Sweden. Her writing has appeared in publications including as *Vogue*, *Frieze*, *The Times Literary Supplement*, *Paris Review*, *Apartmento* and *Fantastic Man*. She taught creative writing at the University of Kent's Paris School of Arts & Culture and, in 2018, she was curator and exhibiting artist for the Los Angeles Queer Biennial.



'This fantastically strange, explosive debut novel entrances even as it unsettles. It's so brilliantly written' — **BUZZFEED**

A mesmerising debut novel of sapphic longing, intense obsession and fierce, defiant becoming - enthralling and visceral, this is an unforgettable vision of adolescence in all its horrific glory.



£14.99

Chlorine

Jade Song

'This book was viscerally unnerving and I could not put it down' SARAH GAILEY, author of *The Echo Wife*

Ren Yu is a swimmer. Her daily life starts and ends with the pool. Her teammates are her only friends. Her coach, her guiding light. If she swims well enough, she will be scouted, get a scholarship, go to a good school. Her parents will love her. Her coach will be kind to her. She will have a good life.

But these are human concerns. These are the concerns of those confined to land, those with legs. Ren grew up on stories of creatures of the deep, of the oceans and the rivers. Ones that called sailors to their doom. Ones that dragged them down and drowned them. Ones that feasted on their flesh. Ones of the creature that she's always longed to become: mermaid.

Ren aches to be in the water. She dreams of the scent of chlorine - the feel of it on her skin. And she will do anything she can to make a life for herself where she can be free. No matter the pain. No matter what anyone else thinks. No matter how much blood she has to spill.

ISBN:
9781804440568

Subject:
Fiction

Published:
Jul 2023

Binding:
Hardback

Format:
216mm x 135mm

Extent:

256pp

Rights: World ex USA, Can, Phil

Jade Song is a writer, art director, and artist in New York City. Their writing has appeared in *Teen Vogue*, *Electric Literature* and elsewhere. She enjoys walking aimlessly, looking at paintings, and reminding her friends how much she loves them. *Chlorine* is their debut novel.



'Melancholic transboy swagger' — **Andrea Lawlor**

Ponyboy pops pills, snorts speed, and attempts art as he comes to terms with his transmasculinity and addiction in Paris and Berlin, in the electric debut from Eliot Duncan.



£12.99

Ponyboy

Eliot Duncan

A bildungsroman set over three acts, *Ponyboy* is a quest for self-identity set among the art world of Paris and Berlin. In the first act, Ponyboy's eponymous narrator—a pill-popping, speed-snorting trans-masculine lightning bolt—unravels in his Paris apartment. Ponyboy is caught in a messy love triangle with Baby, a lesbian painter who can't see herself being with someone trans, and Toni, a childhood friend who can actually see Ponyboy for who he is. Strung out, Ponyboy follows Baby to Berlin in act two, where he sinks deeper into drugs and falls for a fellow writer, all the while pursued by a megalomaniacal photographer hungry for the next hot thing.

As Ponyboy's relationships crumble, he overdoses and finds himself alone in his childhood home in Nebraska. The novel's final act follows Ponyboy to rehab, exploring the ways in which trans identity, addiction and recovery can reforge the bond between mother and child.

ISBN:
9781804440308

Subject:
Fiction

Published:
Jun 2023

Binding:
Paperback

Format:
216mm x 135mm

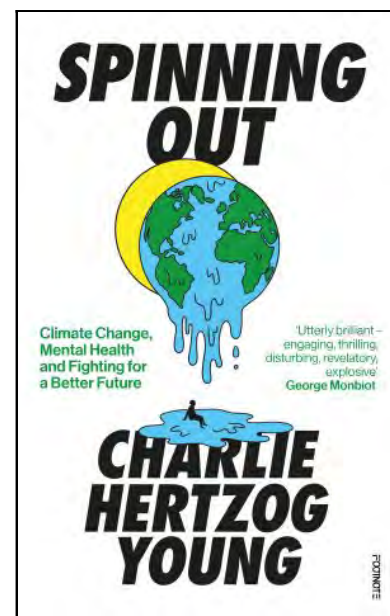
Extent:
240pp

Rights:
UK & C/Wealth exc Canada

Eliot Duncan is a writer and artist living in London. He is the co-creator of the international, queer collective Slanted House. He studied philosophy at the American University of Paris and is a graduate of the Iowa Writers' Workshop.

'Utterly brilliant - engaging, thrilling, disturbing, revelatory, explosive' — **George Monbiot**

An urgent, eye-opening study by leading climate change activist, researcher and writer that draws on the latest research and evidence to unravel systemic ways that climate change is driving people mad - and show how we can find inspiration in that madness.



£12.99

Spinning Out

Climate Change, Mental Health and Fighting for a Better Future

Charlie Hertzog Young

In 2019, climate activist Charlie Hertzog Young attempted suicide, following a succession of breakdowns. He jumped off a six-storey building, resulting in the loss of both legs. He spent a month in a coma, lost his flat and woke up without a job.

In rebuilding his life physically and emotionally, Charlie saw that the climate crisis and mental illness are inextricably linked and, equally, little understood.

In this reflective, wise and darkly humorous account of his own recovery, he explores how his bipolarity was largely driven by climate change and identifies the ways in which our culture has led to the current crisis. He shows how climate chaos is ubiquitous, unpredictable and mediated through vast inequalities of power; how climate disaster is responsible for many times more mental health conditions than physical ailments; how our minds aren't built to deal with such threats; and how modern society isn't fit to support those suffering as a result.

ISBN:
9781804440315

Subject:
Climate change

Published:
Jun 2023

Binding:
Paperback

Format:
216mm x 135mm

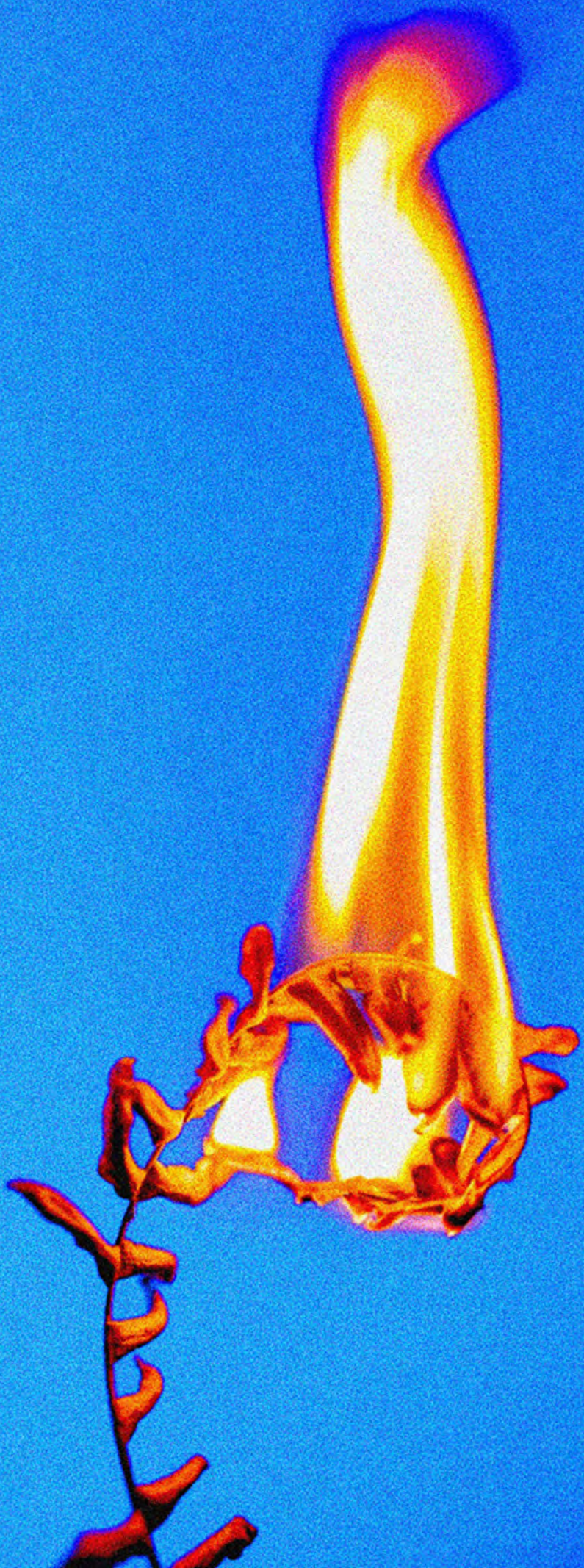
Extent:
272pp

Rights:
World

Spinning Out is more than a call to arms - it's a manual for anyone who wants to fight for a better world and avoid the pitfalls of despair. It draws on the experience of dozens of activists, organisers and researchers across every habitable continent - from radical psychiatrists and youth organisers to co-operative builders in flooded Pakistan, activists in Nigeria and earth defenders in indigenous Mexico - to outline models for recovery and post-traumatic growth. It shows how meaningful action - action that aims to change not just our emissions but our entire way of life - can be a powerful means of both psychological recovery and planetary renewal.

Climate-related mental health issues are crippling millions. *Spinning Out* points to a better way forward - towards wedding the needs of the earth with the needs of the human mind, towards new-found meaning,

CHARLIE HERTZOG YOUNG is a political researcher for Clive Lewis MP, the Good Law Project and the Centre for Progressive Change. He has previously worked for the New Economics Foundation, the Labour Party, Monocle Magazine, George Monbiot and the RSA. He studied economics and anthropology at Harvard University and SOAS, University of London, and Heterodox Economics and Public Policy Analysis at the London School of Economics. He has been an activist and organiser since his teens. He has founded two organisations and staged a widely publicised walk-out of Gregory Mankiw's economics lectures, the Harvard professor who was George Bush's senior economic advisor.



A first-of-its-kind anthology of nature writing by authors living with chronic illness and physical disability.



£16.99

Moving Mountains

Nature Writing from Disabled and Chronically Ill Authors

Edited by Louise Kenward

Through 24 pieces, the writers of *Moving Mountains* offer a vision of nature that encompasses the close up, the microscopic, and the vast.

From the undulations of the Peak District to the decimated indigenous flora of Jakarta, from a single falling snowflake to the enormity of the north wind, this is nature experienced wholly and acutely, written from the perspective of disabled and chronically-ill authors, those for whom climbing mountains and trekking through rough terrain is often out of reach.

Edited by author Louise Kenward, *Moving Mountains* is not about overcoming or conquering, but about living with and connecting, shifting the reader's attention to the things easily overlooked by those who travel through the world untroubled by the body that carries them.

ISBN:
9781804440537

Subject:
Nature writing, Disability

Published:
Oct 2023

Binding:
Hardback

Format:
216mm x 135mm

Extent:
272pp

Rights:
World

Louise Kenward is a writer, artist and psychologist. In 2020 Louise set up ZebraPsych, a project established to raise awareness and understanding of energy limiting chronic illness. After co-producing *Disturbing the Body* (Boudicca Press, 2021), an anthology of women's writing on when their bodies failed or fell from under them, she has been working to create *Moving Mountains*. The anthology brings together writers and readers who live with illness/disability and a love of the more-than-human world around us. Louise is currently Writer-in-Residence at Rye Harbour Nature Reserve with Sussex Wildlife Trust.

'A force to be reckoned with and utterly tireless' — **Laura Bates, Guardian**

With her trademark engaging style, at once accessible and provocative, Cynthia Enloe draws on first-hand experiences of war in countries as diverse as Ukraine, Syria and Northern Ireland to show how women's wars are not men's wars, and why feminist campaigners remain active - against all odds - in the midst of armed violence.



£14.99

Twelve Feminist Lessons of War

Cynthia Enloe

Twelve Feminist Lessons of War is the gritty, informed and grounded book we need to understand what is happening to our world.

Using gender research and analysis from wars over the last century from dozens of countries, Cynthia Enloe spells out the lessons that women activists have drawn from their immediate experiences of war.

She shows how patriarchy and militarism have deeply embedded themselves in our institutions and in our personal lives; how women's emotional and physical labour is used to support government policies; and how the social and political processes that shape war - from economic collapse, military recruitment and corruption to sexual assault, marriage and reproductive rights (and their denial) - are shaped by definitions of masculinities and femininities.

Highlighting the importance of testimony, she leaves us in no doubt that gendered assumptions shape not only women's experiences of war but also their lives before, during and in the aftermath of war.

ISBN:
9781804440278

Subject:
Feminism & feminist theory

Published:
Sep 2024

Binding:
Paperback

Format:
mm x mm

Extent:
224pp

Rights:
World

Cynthia Enloe is a feminist activist, researcher and teacher. She is Research Professor at Clark University in Massachusetts and internationally known for her work on women in the military, in the global garment, banana, diplomatic and banking industries, and in domestic service.

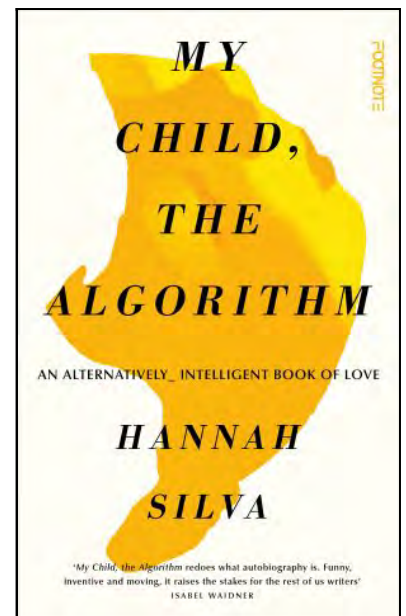
Her 15 books, including *Bananas, Beaches and Bases: Making Feminist Sense of International Politics*, have been translated into Chinese, French, Icelandic, Japanese, Spanish, Swedish, Turkish and Ukrainian. She has been awarded honorary doctorates from universities around the world, and regularly appears on international news channels.

In 2018, Cynthia Enloe was chosen as one of the 100 names written on the Gender Justice Wall at the International Crimes Court in The Hague.



'Funny, inventive and moving, it raises the stakes for the rest of us writers' — Isabel Waidner

A book about love, loss and queer single parenting co-written with a machine-learning algorithm and a toddler.



£12.99

My Child, the Algorithm

An alternatively intelligent book of love

Hannah Silva

Writer and performer Hannah Silva interrogates her life with the input of two unreliable narrators – an algorithm and a toddler. Her living exploration of undoing and redoing love and motherhood, and specifically queer single motherhood, unravels everything she has been taught to want and explores alternative ways of thinking, loving and parenting today.

As she navigates friendship, dating and life as a single mum in London, the algorithm and toddler encourage flights of imagination and infinite mischief. Hannah and the algorithm play with language as the toddler plays with playdoh, building shapes, moulding rainbows. Hannah writes and re-writes herself and her child, who every night asks 'tell me a story about me.' Both toddler and algorithm veer her story in unexpected directions – 'no, this way mummy!' – with a playful curiosity that injects humour and insight into the author's life as she negotiates being one of two mothers and questions how she has lived and loved in the past.

With the help of the algorithm, Hannah deconstructs love, and reconstructs it too, through friendships and parenting. She questions our society, so built around the unit of the nuclear family, and a universal credit system that is impossible for any single parent to get out off – unless they move in with a partner.

Queer, honest, thoughtful, sexy and compassionate, *My Child, the Algorithm* is non-fiction at its finest.

ISBN:
9781804440407

Subject:
Memoir

Published:
Jul 2023

Binding:
Paperback

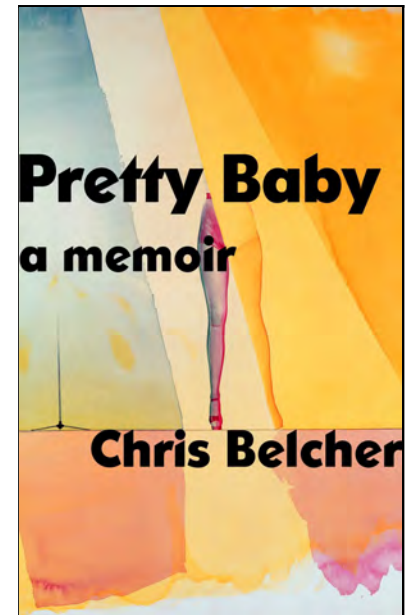
Format:
216mm x 135mm

Extent:
240pp

Rights:
UK C/W ex Can, USA, Phil

Hannah Silva is a writer and performer working in sound poetry, radio, and experimental non-fiction. Her record 'Talk in a bit' was included in the *Wire's* Top 25 Albums of 2018. She has written eight plays for BBC Radio 3 and 4, and won the Tinniswood Award for best script and numerous placements in the BBC Audio Drama Awards. Her debut poetry collection *Forms of Protest* was Highly Commended in the Forward Prizes. She has an MFA in Theatre Practice, a PhD on the analysis of poetry in performance from Stirling University and is currently a Leverhulme Early Career fellow at Queen Mary University, London. Her play for BBC Radio 4 'An Artificially Intelligent Guide to Love' starred Fiona Shaw and was the starting point for *My Child, the Algorithm*. She lives in London with her toddler.

A queer teen rebel escapes small-town Appalachia and becomes Los Angeles's Renowned Lesbian Dominatrix in this searing and darkly funny memoir that upends our ideas about desire, class, and power



£12.99

Pretty Baby

Chris Belcher

A FINALIST FOR THE 2022 LAMBDA LITERARY AWARD FOR LESBIAN MEMOIR

'A muscular, canny memoir . . . I couldn't put it down. What a fucking gorgeous book' CARMEN MARIA MACHADO

'Absolutely not to be missed' *Vogue*

Chris Belcher appeared destined for a life of conventional femininity after she took first place in an infant beauty contest – a minor glory that followed her around a working-class town of 1,600 people in rural West Virginia. But when she came out as queer, the conservative community that had once celebrated its prettiest baby turned on her.

A decade later, living in Los Angeles and trying to stay afloat in the early years of a PhD program, Chris plunges into the work of a pro domme. Branding herself as Los Angeles's Renowned Lesbian Dominatrix, she specializes in male clients who to feel worthless, shameful, and weak – all the abuse regularly heaped upon women for free. A queer woman whom men can trust with the unorthodox sides of their sexualities, Chris is paid to be the keeper of the fantasies that they can't enact in their everyday relationships.

As Chris moves between the embodied world of the pro domme and the abstract realm of academia, she discovers how lessons from the classroom apply to the dungeon, and vice versa. Still, fear that her doctoral program won't approve burdens her with a double life. *Pretty Baby* is her second coming out.

In this sharp and discerning memoir, we see through eyes of a pro domme-turned-academic how power and desire can be renegotiated – or

ISBN:
9781804440643

Subject:
Memoirs

Published:
Aug 2023

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Paperback

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198mm x 129mm

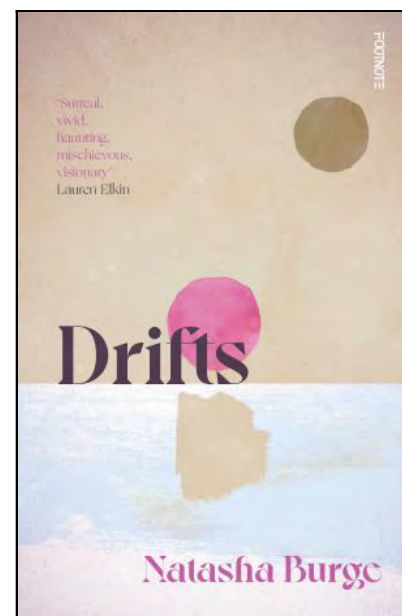
Extent:
272pp

Rights:
World exc. US, Can and
Phil

Chris Belcher is a writer, professor, and former sex worker. She completed a PhD in English at the University of Southern California, where she is now assistant professor of writing and gender studies. Under her working name, Natalie West, she edited the acclaimed anthology *We Too: Essays on Sex Work and Survival*. Born and raised in West Virginia, she now lives in Los Angeles.



A strikingly original memoir of autism and transcultural identity, *Drifts* takes us through the souks, sands and cities of the Arabian Gulf, where the author is a native-born foreigner, to discover a new mapping of the self and celebrate the many stories a place can hold.



£11.99

Drifts

Natasha Burge

'Surreal, vivid, haunting, mischievous, visionary' **Lauren Elkin**

'*Drifts* is a stunning achievement. It invites us to see the world differently, as if through a kaleidoscope for the first time' **Hassan Melehy**

'This is wonderful - we encounter not only the Gulf War and the falling Twin Towers of Manhattan but also London, Bahrain, Texas, Dhahran, souqs, sandstorms, slantways Arabic, and cats with weeping eyes. Read on. Drift on' **John Schad**

Natasha Burge was born and grew up in Saudi Arabia, where her family lived for more than half a century. Through various departures and returns - a year at boarding school in New England, university in London, a small town in Texas where there are more cows than people, back to work in Bahrain - the years of difficulty, isolation and severe anxiety take their toll. Finally, at 37 years old she received the life-changing news that she is autistic.

In this striking exploration of identity and place, Burge probes these intertwined strands of her being: what it means to grow up at the interstices of different cultures, and what it is to experience unrecognised neurodivergence and a late diagnosis of autism.

From the cosmopolitan heritage of Muharraq's Pearling Path to the jebels of Saudi Arabia's Eastern Province, Burge charts a new course through the stories of the Arabian Gulf and the myths surrounding autism. The result is a work of dazzling insight, sensitivity and awareness.

ISBN:
9781804440100

Subject:
Memoir

Published:
Feb 2023

Binding:
Paperback

Format:
216mm x 135mm

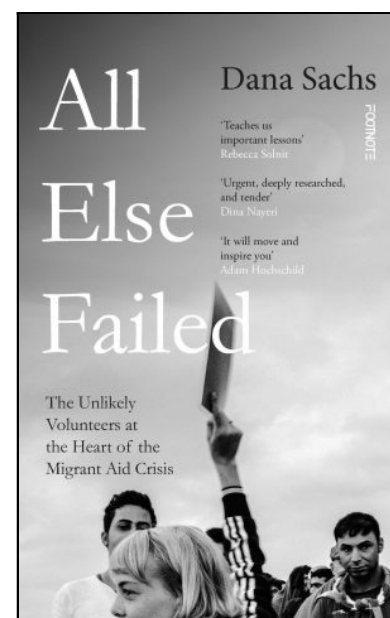
Extent:
176pp

Rights:
World

Natasha Burge is a Saudi-born American writer whose family lived in the Arabian Gulf for more than half a century. She holds a PhD in creative writing and her work has been published around the world, anthologised, nominated for a Pushcart Prize, made a finalist for the Restless Books Prize for New Immigrant Writing and the Dzanc Prize for Fiction, and translated into Arabic, Chinese, and Japanese.

'Teaches us important lessons' — **Rebecca Solnit**

As hundreds of thousands of displaced people sought refuge in Europe, the global relief system failed. This is the story of the volunteers who stepped forward to help.



£9.99

All Else Failed

The Unlikely Volunteers at the Heart of the Migrant Aid Crisis

Dana Sachs

In 2015, increasing numbers of refugees and migrants, most of them fleeing war-torn homelands, arrived by boat on the shores of Greece, setting off the greatest human displacement in Europe since WWII. As journalists reported horrific mass drownings, an ill-prepared and seemingly indifferent world looked on. Those who reached land needed food, clothing, medicine and shelter, but the international aid system broke down completely.

In a way that no one could have anticipated, volunteers arrived to help. Dana Sachs's compelling eyewitness account weaves together the lives of seven individuals and their families - including a British coal miner's daughter, a Syrian mother of six, and a jill-of-all-trades from New Zealand - who became part of this extraordinary effort. The story of their successes, and failures, is unforgettable and inspiring, and a clarion call for resilience and hope in the face of despair.

War had shattered people's lives. This is what happened next.

ISBN:
9781804440261

Subject:
Migration, immigration & emigration

Published:
Mar 2025

Binding:
Paperback

Format:
198mm x 129mm

Extent:
288pp

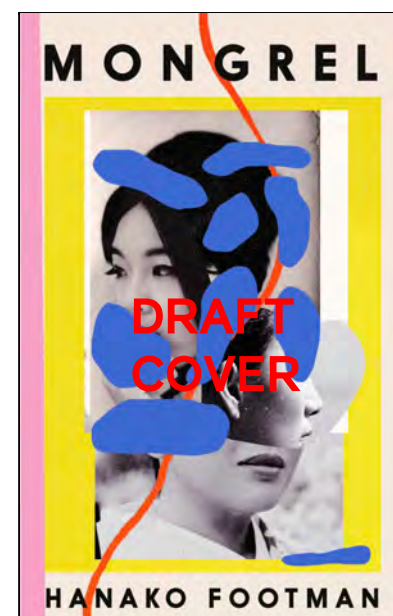
Rights:
UK C/W ex Can, USA, Phil

Dana Sachs is a journalist, activist and author living in Wilmington, North Carolina. Her books include non-fiction narrative *The Life We Were Given: Operation Babylift, International Adoption, and the Children of War in Vietnam* (2010). She is the co-author, with Nguyen Nguyet Cam and Bui Hoai Mai, of *Two Cakes Fit for a King: Folktales from Vietnam* (2003) and co-translator of numerous Vietnamese short stories into English.

In 2016, Dana co-founded Humanity Now: Direct Refugee Relief, a U.S.-based non-profit that raises money to fund grassroots aid projects aimed at helping improve the lives of the tens of thousands of displaced people in Greece.



An exquisite debut novel weaving together the voices of three young women in Japan and the UK as the threads of their lives unspool in unexpected directions



£16.99

Mongrel

Hanako Footman

Mei loses her Japanese mother at age six. Growing up in suburban Surrey, she yearns to fit in with her peers, suppressing both her heritage and her growing love for her best friend Fran.

Yuki leaves her parents' farm in the Japanese countryside to pursue her dream of becoming a concert violinist. A lonely and homesick student in London, she finds herself caught up in the charms of her older teacher.

Haruka, a young bar hostess living in Tokyo, attempts to navigate the city's underworld and all of its many vices, as she grieves a mother who hid so many secrets from her.

Shifting between these three intergenerational narratives, *Mongrel* reveals a tangled web of isolation, yearning, love, and ultimately, hope.

ISBN:
9781804440438

Subject:
Fiction

Published:
Feb 2024

Binding:
Hardback

Format:
234mm x 153mm

Extent:
256pp

Rights:
UK & Commonwealth

Hanako Footman is a British-Japanese actor and author living in London. She studied at LAMDA, and has since gone on to star in notable projects across film, TV and theatre, from the Emmy award-winning *The Crown*, to the West End world premiere of *Mad House*, alongside David Harbour and Bill Pullman.

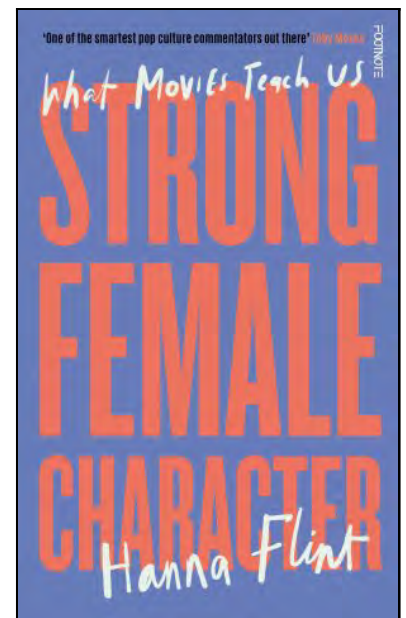
Mongrel is her debut novel, inspired by the lack of representation she felt in her own industry.

FOOTNOTE

2022 Highlights



Leading film critic of her generation offers an unflinchingly honest and humorous account of her millennial journey towards self-acceptance through a cinematic lens.



£12.99

Strong Female Character

Hanna Flint

'At a time when fluff and gossip reign supreme, Hanna Flint's work is consistently insightful, informative and engaging all at once. I always finish reading it feeling just a tad bit smarter.' Candice Frederick, *Huffington Post*

'One of the smartest pop culture commentators out there.' Toby Moses, *Guardian*

The leading film critic of her generation offers an eloquent, insightful and humorous reflection on the screen's representation of women and ethnic minorities, revealing how cinema has been the key to understanding herself, her body image and her ambitions as well as the world we live in.

A staunch feminist of mixed-race heritage, Hanna has succeeded in an industry not designed for people like her. She interweaves anecdotes from familial and personal experiences - from episodes of messy sex and introspection to the time when actor Vincent D'Onofrio tweeted that Hanna Flint sounded 'like a secret agent' - to offer a critical eye on the screen's representation of women and ethnic minorities. Divided into sections 'Origin Story', 'Coming of Age', 'Adult Material', 'Workplace Drama' and 'Strong Female Character', the book ponders how the creative industries could better reflect our multicultural society.

Warm, funny and engaging and full of film-infused lessons, *Strong Female Character* will appeal to readers of all backgrounds and seeks to help us better see ourselves in our own eyes rather than letting others decide who and what we can be.

ISBN:
9781804440001

Subject:
Memoir, Film

Published:
Sep 2022

Binding:
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Format:
216mm x 135mm

Extent:
336pp

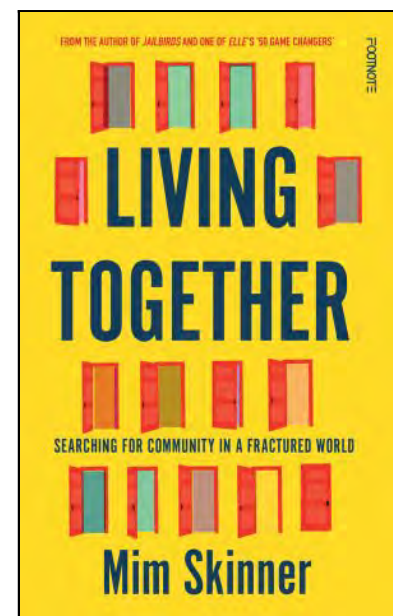
Rights:
World

Hanna Flint is a London-based critic, journalist and host who has been covering film and culture for nearly a decade.

Her reviews, interviews and features have appeared in *GQ*, *Empire*, the *Guardian*, *Elle US*, *Sight & Sound*, *Radio Times*, *BBC Culture* and elsewhere. She is a frequent guest on BBC Radio 4's *Front Row*, the co-host of MTV *Movies* and the weekly film review podcast *Fade to Black*, the co-founder of The First Film Club event series and podcast, and a member of London's Critics' Circle.

She is a voice for gender equality, diversity and inclusion in the entertainment industry and an advocate for MENA representation as a writer of Tunisian heritage.

A journey around the UK's communes, eco-villages and co-living spaces to find more compassionate, connected and sustainable ways to live.



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Living Together

Searching for Community in a Fractured World

Mim Skinner

'I loved it! Brilliantly written, probing and necessary' PANDORA SYKES
'Skinner goes in search of a different way of life ... a sensitive and colourful account' *New Statesman*

From the author of *Jailbirds* and one of *Elle's* '50 Game Changers' (2019) comes a timely exploration of different forms of living together.

Seventy-six per cent of British adults feel that we've become more distanced from our neighbours in the last 20 years. We are less likely than our grandparents, or even our parents, to know the names of our neighbours, to enjoy multi-generational friendships or to share resources and childcare. With mental health at epidemic levels, the climate crisis worsening, and society feeling increasingly divided, this game-changing book asks whether there are better ways to live.

Mim Skinner sets out to explore communities that have rejected individualism and nuclear family life in order to embrace a more collective way of living. As she meets those who have had the courage to imagine a better world and start living it - in countercultural hippy communes, the disability led L'Arche communities, queer safe spaces, environmental campaign groups, rehab support networks and more - she asks how each is tackling the social issues of our time and finding greener and more connected ways to be together.

Mixing memories and reflections of her own unconventional upbringing with interviews and research into the international history of communalism, Mim Skinner challenges her own assumptions as well as ours as she searches for a more meaningful way of life and finds multiple options for alternative ways of living - from commercial co-living developments for time-starved urbanites to off-grid farm communities, low-cost co-operative estates and collaborative parenting schemes.

Mim Skinner is a writer and social entrepreneur living in County Durham. She is the co-founder of REFUSE, an organisation which intercepts and redistributes food that would go to landfill. Her debut non-fiction book *Jailbirds* won her a place on The Elle List's 2019's 'game changers of now' and the paperback edition was listed by Stylist as one of their most anticipated books of 2020.

She and her husband recently bought two retired train carriages which they hope to convert into a tiny home on a community farm.

ISBN:
9781804440032

Subject:
Society, Politics

Published:
Nov 2022

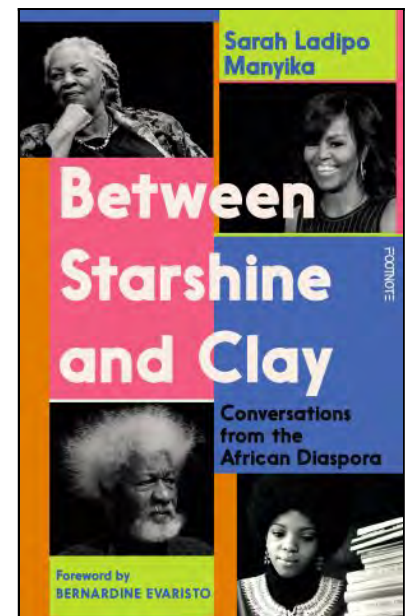
Binding:
Paperback

Format:
216mm x 135mm

Extent:
304pp

Rights:
UK, EU, C/Wealth ex Canada

Conversations with the most distinguished black thinkers of our times, including Toni Morrison, Claudia Rankine, Wole Soyinka and Michelle Obama, on race, decolonisation, systemic inequalities, and the climate crisis.



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Between Starshine and Clay

Conversations from the African Diaspora

Sarah Ladipo Manyika

'A must read...!!!' will.i.am

'Each encounter is framed and presented with enormous literary skill and grace' David Olusoga

WITH A FOREWORD FROM BERNARDINE EVARISTO

Conversations with some of the most extraordinary Black minds of our age, discussing race, decolonisation, systemic inequalities, and the climate crisis.

In a series of incisive and intimate encounters, Sarah Ladipo Manyika introduces some of the most distinguished Black thinkers of our times, including Nobel Laureates **Toni Morrison** and **Wole Soyinka**, and civic leaders first lady **Michelle Obama** and **Senator Cory Booker**.

She searches for truth with poet **Claudia Rankine** and historian **Henry Louis Gates, Jr.** She discusses race and gender with South African filmmaker **Xoliswa Sithole** and American actor and playwright **Anna Deavere Smith**. She interrogates the world around us with pioneering publisher **Margaret Busby**, parliamentarian **Lord Michael Hastings** and civil rights activist **Pastor Evan Mawarire** - who dared to take on President Robert Mugabe and has lived to tell the tale. We also meet the living embodiment of the many threads, ideas and histories in this book through the profile of her fabulous 102-year-old friend, **Mrs Willard Harris**.

In journeys that book-end the collection, Sarah Ladipo Manyika reflects on her own experience of being seen as 'oyinbo' in Nigeria, African in England, Arab in France, coloured in Southern Africa and Black in America, while feeling the least Black and most human among her fellow travellers, explorers all, against the sharp white relief of the South Pole.

ISBN: 9781804440087

Subject:
Politics, Black Studies

Published:
Oct 2022

Binding:
Hardback

Format:
222mm x 144mm

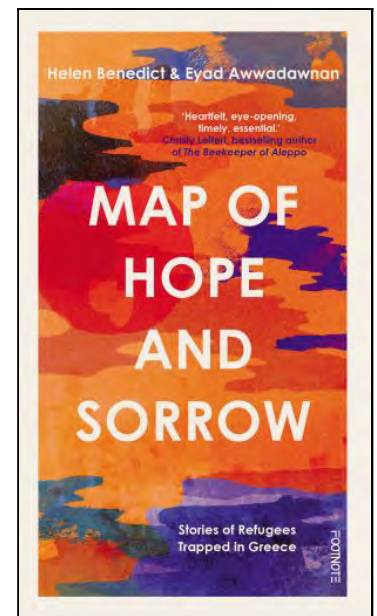
Extent:
288pp

Rights:

World

Sarah Ladipo Manyika is a British-Nigerian-American writer of novels, short stories and essays translated into several languages. She is author of the best-selling novel *In Dependence* (2009) and multiple shortlisted novel *Like A Mule Bringing Ice Cream To The Sun* (2016), and has had work published in publications including *Granta*, *The Guardian*, the *Washington Post* and *Transfuge* among others. Sarah serves as Board Chair for the women's writing residency, Hedgebrook; she was previously Board Director for the Museum of the African Diaspora, San Francisco; and has been a judge for the Goldsmiths Prize, California Book Awards, Aspen Words Literary Prize, and Chair of judges for the Pan-African Etisalat Prize.

The stories of refugees who fled violence or persecution only to become trapped in the worst refugee camps in Europe.



£12.99

Map of Hope and Sorrow

Stories of Refugees Trapped in Greece

Helen Benedict and Eyad Awwadawnan

'This book celebrates human resilience and the capacity for hope, serving as a powerful call for tolerance.' – *Observer*

'Heartfelt, eye-opening, timely, essential.' – Christy Lefteri, author of *The Beekeeper of Aleppo*

Helen Benedict, award-winning British-American professor of journalism at Columbia University, teams up with Syrian writer and refugee, Eyad Awwadawnan, to present the stories of five refugees who have endured long and dangerous journeys from the Middle East and Africa to Greece.

Hasan, Asmahan, Evans, Mursal and Calvin each tell their story, tracing the trajectory of their lives from homes and families in Syria, Afghanistan, Nigeria and Cameroon to the brutal refugee camps, where they are trapped in a strange and hostile world.

These are compelling, first-person stories of resilience, suffering and hope, told in a depth rarely seen in non-fiction, partly because one of the authors is a refugee himself, and partly because both authors spent years getting to know the interviewees and winning their trust. The women and men in this book tell their stories in their own words, retaining control and dignity, while revealing intimate and heartfelt scenes from their lives.

ISBN:
9781804440018

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Refugees & political asylum

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336pp

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World English Language

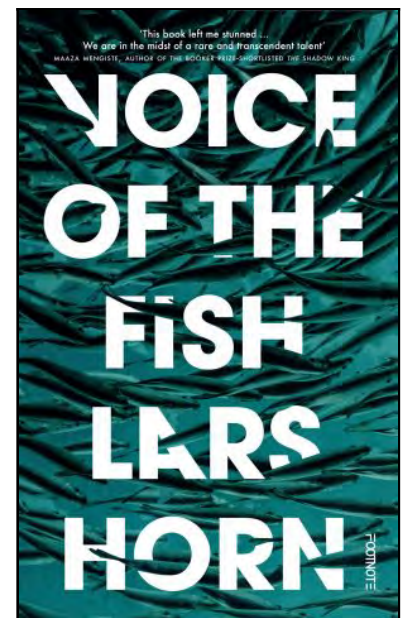
Helen Benedict (Author)

Helen Benedict is a recipient of the 2021 PEN Jean Stein Grant for Literary Oral History and the Ida B. Wells Award for Bravery in Journalism. She is the author of 13 books, including the award-winning *The Lonely Soldier: The Private War of Women at War Serving in Iraq*, and the novel *Wolf Season*. Her writing inspired both a class action suit against the Pentagon on behalf of people sexually assaulted in the military and the 2012 Oscar-nominated documentary, *The Invisible War*. She is a Professor of Journalism at Columbia University, New York.

Eyad Awwadawnan (Author)

Eyad Awwadawnan, formerly a law student from Damascus, Syria, is a writer and poet currently living as an asylum-seeker in Reykjavik, Iceland. During his four years in Greece, he worked as a cultural mediator, translator and interpreter for various NGOs.

Winner of the Graywolf Press Nonfiction Prize, a sensuous, immersive memoir that explores the trans experience through a sequence of beguiling fragments



£12.99

Voice of the Fish

Lars Horn

'This book left me stunned. Breathtaking in its scope and generosity . . . We are in the midst of a transcendent talent.' Maaza Mengiste, author of the Booker Prize-shortlisted *The Shadow King*

'Rapturous . . . [Horn] is the mystic's David Attenborough.' *New York Times Book Review*

Lars Horn's *Voice of the Fish*, winner of the Graywolf Press Nonfiction Prize, is a kaleidoscopic, hallucinatory memoir that explores the trans experience through meditations upon aquatic life and mythology, set against the backdrop of travels in Russia and a debilitating injury that left Horn temporarily unable to speak, read and write. In their adept hands, these poignant, allusive shards take shape as a unified whole: short vignettes about fish, reliquaries and antiquities serve as interludes between - and subtle reflections upon - longer memories of their life, knitting together a sinuous, wave-like form that flows across the book.

Horn swims through a range of subjects; across marine history, theology, questions of the body and gender, sexuality, transmasculinity and illness. From their childhood modelling for their mother's art installations - immersed in a bath with dead squid; encased in a full-body plaster cast - to their travels before they were out as trans, these beguiling fragments are linked by a desire to interrogate the physical, and to identify the current beneath. Horn re-examines presumptions about the body, privileging instead ways of seeing and being that resist binaries, ways that falter, fracture, mutate. Sensuous and immersive, *Voice of the Fish* is unique: a masterful and moving achievement.

ISBN:
9781804440179

Subject:
Memoirs, Gender & Sexuality

Published:
Sep 2022

Binding:
Paperback

Format:
216mm x 135mm

Extent:
240pp

Rights:
World ex USA, Can, Ppines

Lars Horn is a writer and translator working in literary and experimental non-fiction. Their first book, *Voice of the Fish*, won the Graywolf Nonfiction Prize and was an American Booksellers Association Indies Introduce Selection. The recipient of the Tin House Without Borders Residency and a Sewanee Writers' Conference scholarship, Horn's writing has appeared in *The Rumpus*, *Literary Hub*, *Granta*, the *Virginia Quarterly Review*, the *Kenyon Review*, and elsewhere. Initially specialising in Phenomenology and Visual Arts scholarship, they hold MAs from the University of Edinburgh, the École normale supérieure, Paris, and Concordia University, Montreal. They split their time between Miami, Colorado, and the UK with their wife, the writer Jaquira Díaz.

FOOTNOTE

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