

# FOOTNOTE

JANUARY TO JUNE 2024





'Heart-shatteringly visceral and precise' Wiz Wharton



£16.99

# Mongrel

Hanako Footman

*An exquisite debut novel weaving together the voices of three young women in Japan and the UK as the threads of their lives intertwine in unexpected ways*

**Mei** loses her Japanese mother at age six. Growing up in suburban Surrey, she yearns to fit in, suppressing both her heritage and her growing love for her best friend Fran.

**Yuki** leaves the Japanese countryside to pursue her dream of becoming a concert violinist in London. Lonely and far from home, she finds herself caught up in the charms of her older teacher.

**Haruka** attempts to navigate Tokyo's nightlife and all of its many vices, working as a hostess in seedy bars. She grieves a mother who hid so many secrets from her, until finally one of those secrets comes to light . . .

Shifting between three intertwining narratives, *Mongrel* reveals a tangled web of isolation, desire, love, and ultimately, hope.

ISBN:  
9781804440438

Subject:  
**Fiction**

Published:  
**Feb 2024**

Binding:  
**Hardback**

Format:  
**234mm x 153mm**

Extent:  
**352pp**

Rights:  
**UK & Commonwealth**

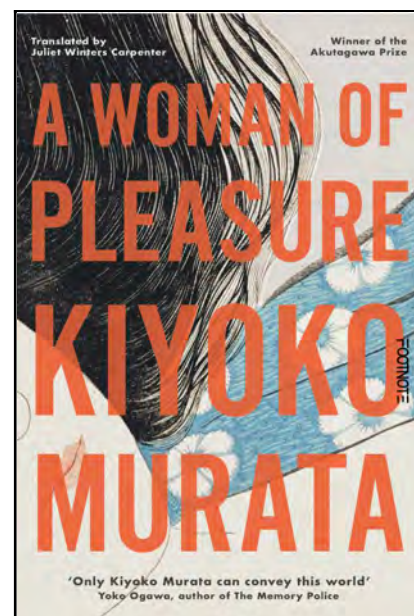
**Hanako Footman** is a British-Japanese actor and author living in London. *Mongrel* is her debut novel.







'Only Kiyoko Murata can convey this world' Yoko Ogawa,  
author of *The Memory Police*



## A Woman of Pleasure

£12.99

Kiyoko Murata

*From Akutagawa Prize-winning author Kiyoko Murata comes a dazzling historical novel about the courtesans whose strike brought down a red-light district.*

The year is 1903, and tenacious and spirited Aoi Ichi is sold to the most exclusive brothel in Kumamoto, Japan, becoming the protégée of Shinonome, the oiran, or the highest-ranking courtesan.

Through Shinonome's teachings, fifteen-year-old Ichi begins to understand the intertwined power of sex and money. Education for a courtesan extends beyond the art of seduction, and as Ichi is taught to read and write she develops a voice that refuses to be dampened by the brothel's rigid hierarchy.

Outside the cloistered world of the red-light district, rumours of local worker strikes grow, and as the seasons change in Kumamoto, Ichi, Shinonome and their fellow courtesans begin to wonder how they might redistribute the power and wealth of the brothels among themselves.

Critically acclaimed veteran writer Kiyoko Murata creates in stunning detail the harsh yet vibrant lives of women in a red-light district at the turn of the twentieth century. Based on real-life events, *A Woman of Pleasure* is a testament to the bonds between women and the power of owning one's language and freedom.

ISBN:  
9781804440889

Subject:  
**Fiction**

Published:  
**Mar 2024**

Binding:  
**Paperback with flaps**

Format:  
**198mm x 129mm**

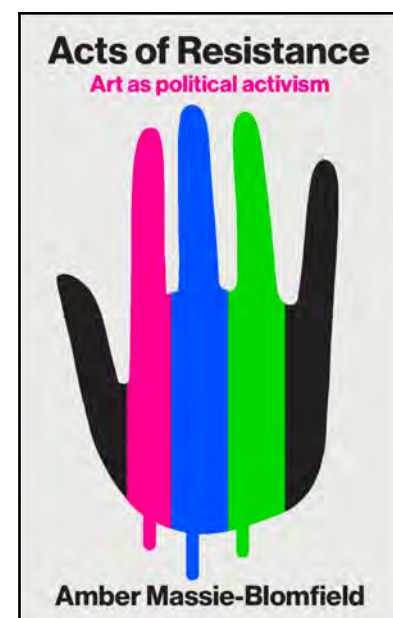
Extent:  
**272pp**

Rights:  
**UK & Commonwealth**

**Kiyoko Murata (Author)** has been awarded over ten major literary awards in Japan, including the Akutagawa Prize. *A Woman of Pleasure* is her first book to be published in English. She lives in Fukuoka, Japan.

**Juliet Winters Carpenter (Translator)** is a distinguished translator of Japanese literature whose work has received numerous awards. She lives with her husband on Whidbey Island in Washington State.

A wide-ranging exploration of art as a form of political activism



DRAFT COVER

£16.99

# Acts of Resistance

Art as Political Activism

Amber Massie-Blomfield

In *Acts of Resistance*, Amber Massie-Blomfield writes about the artists who have treated the protest site as their canvas and contributed to movements that have transformed history - from the Paris Commune of 1871 to the four-year Siege of Sarajevo, from the musicians in Auschwitz to ACT UP's 1989 invasion of the New York Stock Exchange, and from the Niger Delta to indigenous communities in Bolivia.

Including stories and artists from across the globe, including Susan Sontag, Ken Saro-Wiwa, Claude Cahun and Theaster Gates - alongside collectives, communities, amateurs and anonymous creators who have used their art as an expression of resistance - this fascinating book asks what is the purpose of art in a world on fire? Why are artists compelled to paint, write, dance and make music, even when the odds are stacked against them? And how can artistic creation be a genuine form of political resistance?

Combining cultural criticism, history and memoir, *Acts of Resistance* is an urgent reminder that art can make a human life more bearable, and can be a means of building the things that a person needs to survive the bleakest circumstances. It is a testament to that idea, and to the people who have risked their lives to prove it is so. While their stories are remarkable, they are also a reminder that each of us can use creativity in defense of our humanity.

ISBN:  
9781804440513

Subject:  
**Art & politics**

Published:  
**Jun 2024**

Binding:  
**Hardback**

Format:  
**216mm x 135mm**

Extent:  
**272pp**

Rights:  
**UK & Commonwealth**

**Amber Massie-Blomfield** is Executive Director of Complicité theatre company, where she is currently leading the first ever stage adaptation of Nobel laureate Olga Tokarczuk's *Drive Your Plow Over the Bones of the Dead*. Previously, she was Executive Director of Camden People's Theatre, where she was selected by the Evening Standard as one of '18 Women to Inspire the Next Generation' and received the Special Achievement Award at the 2018 Off West End Awards in recognition of her work. Her first book, *Twenty Theatres to See Before You Die*, was shortlisted for the Theatre Book Prize and recipient of the Society of Authors' Michael Meyer Award, as well as Gladstone Library's Political Writer-in-Residence Award. She is a fellow of the Royal Society of the Arts, and as an activist, she has also been involved with Writers Rebel and Extinction Rebellion.







Linguist and writer Malwina Gudowska unpicks the myths surrounding multilingualism and the political, emotional and gendered weight of passing down language to your children



£16.99

## Mother Tongue Tied

Finding meaning between languages

Malwina Gudowska

*Children are sponges. Bilingualism delays speech. Language acquisition is a race against the clock. Bilingualism is a gift... Why won't you give the gift?*

More than half of the world's population can speak more than one language fluently and over a third of the population in the United Kingdom is multilingual. And yet life in multiple languages is rarely discussed publicly, and the pressure to keep heritage languages alive has become a private conflict for millions.

Linguist Malwina Gudowska, herself trilingual, takes us inside that private struggle, shedding light on the ways in which we navigate language, its power to shape and reshape lives, and the ripple effects felt far beyond any one home or any one language.

It takes one generation for a family language to die. One generation - like mother to child. *Mother Tongue Tied* is about the emotional weight of raising multilingual children while grappling with your own identity and notions of home; as a child of immigrants, and as a new mother. Ultimately, *Mother Tongue Tied* explores at what cost does a mother save a language? Or does she let it slip away and, with it, a part of herself her children may never know.

ISBN:  
9781804440797

Subject:  
**Linguistics**

Published:  
**May 2024**

Binding:  
**Hardback**

Format:  
**216mm x 135mm**

Extent:  
**256pp**

Rights:  
**UK & Commonwealth**

**Malwina Gudowska** is a Polish-Canadian writer, editor, journalist and linguist living in London, UK. She is a PhD researcher in applied linguistics at Birkbeck, University of London where she studies multilingual mothering, exploring the emotionality and emotional communication of mothers raising multilingual children. She is also a National Magazine Award winner whose writing has appeared in *Vogue*, the *Financial Times*, *Lit Hub*, and the New York Times-bestselling anthology *Women in Clothes*, among others. Her substack, *Motherlingual* explores language, motherhood and the intersection of the two.

'A compassionate, beautifully told portrait' Guy Gunaratne



£16.99

## Determination

Tawseef Khan

*At once a polyphonic exploration of the UK immigration system and the story of one woman's attempt to find a life for herself amidst the pressures of her job.*

Jamila Shah is twenty-nine and exhausted.

Jamila is an immigration solicitor tasked with running the precious family law firm, and prone to being woken in the middle of the night by frantic phone calls from clients on the cusp of deportation. Working under the shadow of the government's 'hostile environment', she constantly prays and hopes that their 'determinations' will result in her clients being allowed to stay.

With no time for friends, family or even herself (never mind a needy partner), Jamila's life feels hectic and out of control. Then a breakdown of sorts forces her to seek change - to pursue her own happiness while navigating the endless expectations that the world seems to have of her, and still committing herself to a career devoted to helping others.

In this polyphonic, assured and character-driven debut, we meet the staff of Shah & Co Solicitors, who themselves arrived not too long ago, and their clients, more recent arrivals who are made to jump through hoops to create a life for themselves whilst trying to achieve some semblance of normality.

ISBN:  
9781804440902

Subject:  
**Fiction**

Published:  
**Jun 2024**

Binding:  
**Hardback**

Format:  
**216mm x 135mm**

Extent:  
**272pp**

Rights:  
**UK & Commonwealth**

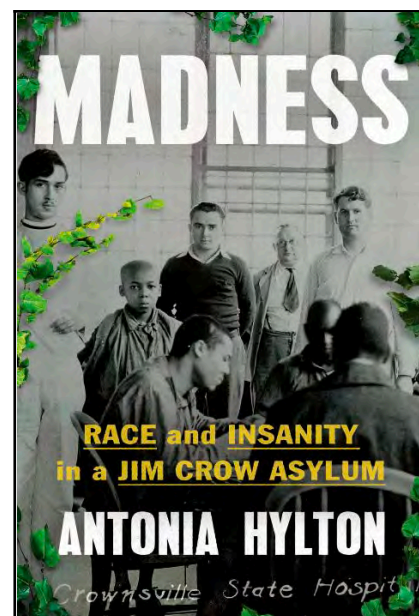
**Tawseef Khan** was born in Manchester in 1986. He is a qualified immigration solicitor and holds a doctoral degree from the University of Liverpool, where he examined the fairness of the British asylum system. He is also a graduate of the creative writing programme at the University of East Anglia, where he received the Seth Donaldson Memorial Bursary. His fiction has appeared in *Lighthouse* magazine and *Test Signal: a Northern anthology*; his non-fiction in the *New York Times*, *The Face* and *Hyphen*. In 2017, he received a Northern Writers Award and a grant from Arts Council England to develop *Determination*, for which he was mentored by the prize-winning author Leone Ross. His debut non-fiction book *Muslim, Actually* was published by Atlantic in 2021.







A beautifully written, historical expose of Crownsville, one of the United States' only segregated mental hospitals in the 20th century, and a ground-breaking examination of the history of racism in the mental health field



US COVER

£20.00

## Madness

*The Search for Sanity in an Asylum and the Legacy of Race in Mental Health*

Antonia Hylton

*Madness powerfully reveals how the mental health care system was used to oppress Black Americans after the abolition of slavery and as a way to harness free physical labour.*

In the global history of mental healthcare, Black patients are conspicuously absent. Nowhere is this truer than in the history of Maryland's Crownsville Hospital for the Negro Insane which was built by its first Black inmates - who became its first patients.

Using journalistic investigation, photographs, original research, interviews, primary sources and newspaper records to raise important questions about the accepted historical narrative, Emmy-award winning Hylton beautifully moves between anecdotal accounts from within Crownsville and wider-lens perspectives on how it shaped the legacy of care and empathy for Black people.

ISBN:  
**9781804441046**

Subject:  
**Black history & mental health**

Published:  
**Mar 2024**

Binding:  
**Hardback**

Format:  
**216mm x 135mm**

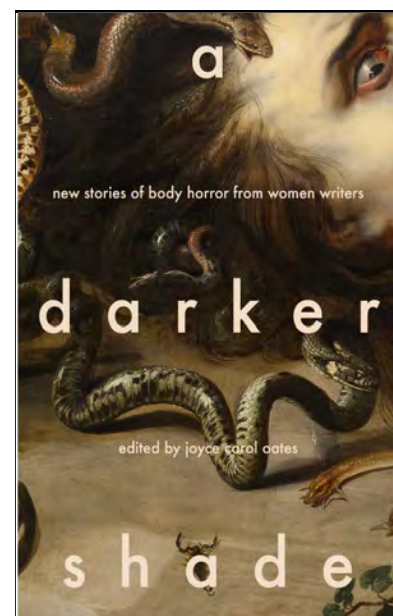
Extent:  
**288pp**

Rights:  
**UK & Commonwealth**

**Antonia Hylton** is a Peabody and Emmy-award winning correspondent at NBC News and NBC reporting on politics, race and justice. She graduated magna cum laude from Harvard University, where she received prizes for her investigative research on race, mass incarceration and the history of psychiatry. In 2022, she was a finalist for a Pulitzer Prize for Audio Recording, and in 2020, she was named to Forbes' 30 Under 30 list. She lives in New York.



'These fifteen stories evoke all the weird ways in which strange bodies can make us shiver and heave' *Bust*



£12.99

## A Darker Shade

New Stories of Body Horror by Women Writers

Edited by Joyce Carol Oates

*Joyce Carol Oates assembles an outstanding cast of authors - including Margaret Atwood, Raven Leilani, and Cassandra Khaw - to explore, subvert, and reinvent one of the most vital subgenres of horror*

In *A Darker Shade: New Stories of Body Horror by Women Writers*, Joyce Carol Oates has assembled a spectacular cast to explore this subgenre focusing on distortions to the human body in the most fascinating of ways.

Featuring brand-new stories by: Margaret Atwood, Raven Leilani, Lisa Tuttle, Tananarive Due, Joyce Carol Oates, Megan Abbott, Aimee Bender, Cassandra Khaw, Lisa Lim, Elizabeth Hand, Valerie Martin, Sheila Kohler, Joanna Margaret, Aimee LaBrie, and Yumi Dineen Shiroma.

ISBN:  
9781804440940

Subject:  
**Fiction**

Published:  
**Jan 2024**

Binding:  
**Paperback**

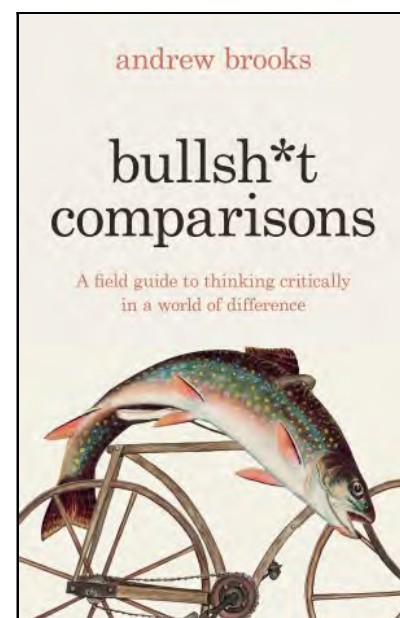
Format:  
**198mm x 129mm**

Extent:  
**272pp**

Rights:  
**UK & Commonwealth**



***Bullsh\*t Comparisons* will challenge the way you think about rankings, charts and other marketing and political tools designed to create odious and dangerous comparisons**



£16.99

## **Bullsh\*t Comparisons**

A field guide to thinking critically in a world of difference

Andrew Brooks

Is Boris Johnson really like Winston Churchill? Are electric cars actually greener than petrol ones? Which is the world's most successful university? Is Lisbon the new Barcelona? Should we compare the achievements of younger and older siblings even when we know it damages their self-worth? We make comparisons every day, but how helpful are they?

Looking across a dazzling range of situations both familiar and unfamiliar, *Bullsh\*t Comparisons* is a ground-breaking examination of the role of comparison in modern society, illuminated by examples spanning from the FIFA World Footballer of the year, to wine-tasting in London, hospital care in Sierra Leone and avocado farming in Colombia.

Challenging us to think critically about the use of comparison through accessible, personal, and often amusing research, Andrew Brooks reveals the uses and abuses of comparisons in a book that isn't like anything else you have read.

ISBN:  
9781804440834

Subject:  
Social & political philosophy

Published:  
Mar 2024

Binding:  
Hardback

Format:  
216mm x 135mm

Extent:  
256pp

Rights:  
World ex Polish & Spanish lang.

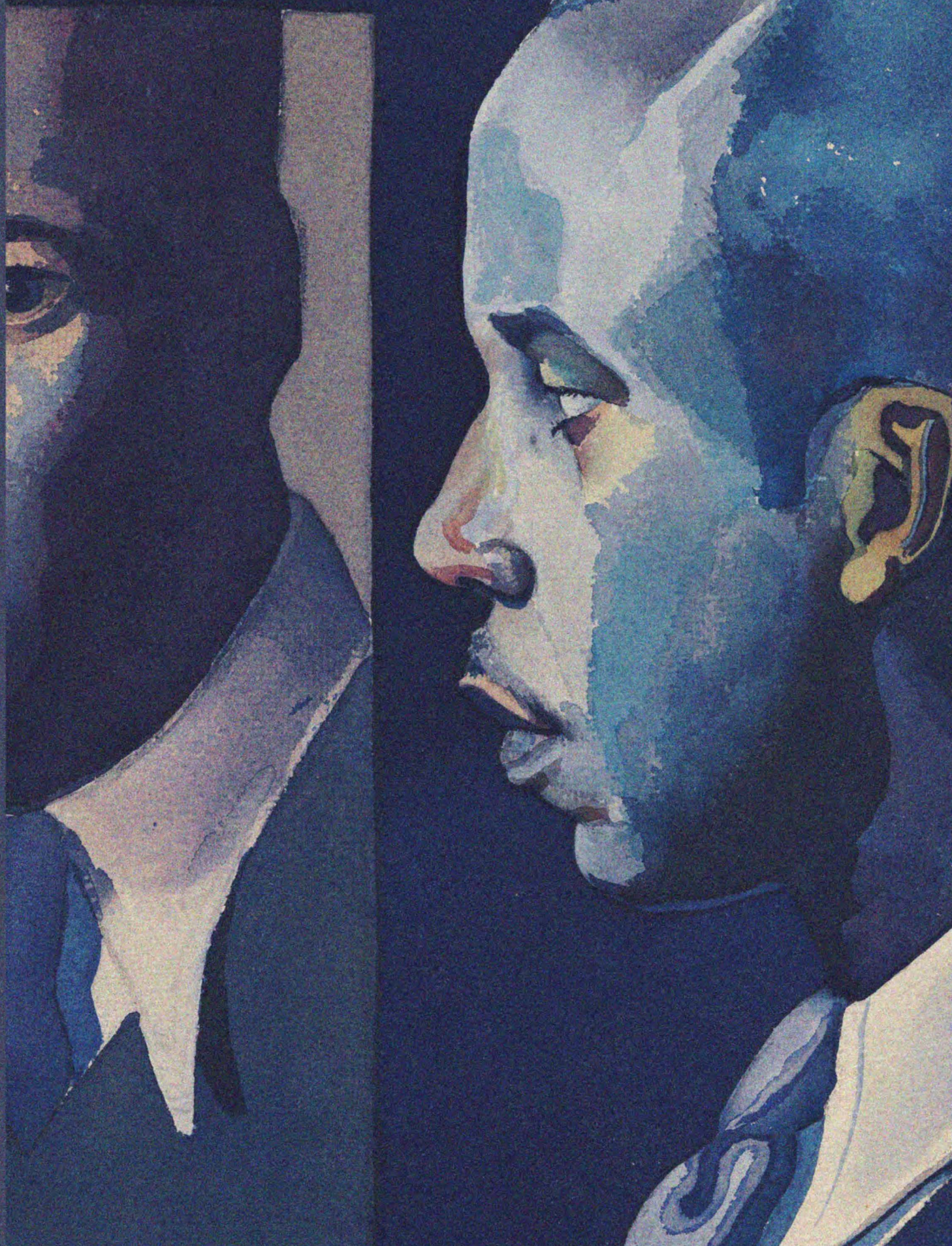
**Andrew Brooks** is a Senior Lecturer in Development & Environment in the Department of Geography, King's College, London.

Drawing on extensive fieldwork in southern Africa his early publications examined connections between production, consumption, and waste, as well as the geographies of combined and uneven development. Recently his research has focused on questions of global comparisons as well as the relationships between urban change and the environment. While retaining a deep interest in Africa, his work is increasingly focused on the UK and Portugal.

He is Chair of the Postgraduate Board of Examinations and was an Editor of the Journal of Southern African Studies (2015-19). A first book *Clothing Poverty: The Hidden World of Fast Fashion and Second-hand Clothes* was published by Zed Books in 2015, with a second edition in 2019 and reprints in Spanish and Japanese. His next book was *The End of Development: A Global History of Poverty and Prosperity* was also with Zed Books (2017).



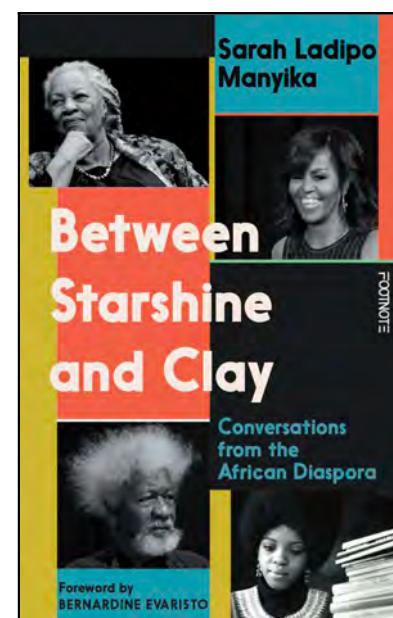
NEW PAPERBACKS





'A must read... ' will.i.am

'Each encounter is framed and presented with enormous literary skill and grace' David Olusoga



**NEW EDITION**

## **Between Starshine and Clay**

Conversations from the African Diaspora

Sarah Ladipo Manyika

£10.99

*Conversations with the most distinguished black thinkers of our times, including Toni Morrison, Claudia Rankine, Wole Soyinka and Michelle Obama, on race, decolonisation, systemic inequalities and the climate crisis.*

**WITH A FOREWORD FROM BERNARDINE EVARISTO**

In a series of incisive and intimate encounters, Sarah Ladipo Manyika introduces some of the most distinguished Black thinkers of our times, including Nobel Laureates Toni Morrison and Wole Soyinka, and civic leaders first lady Michelle Obama and Senator Cory Booker.

She searches for truth with poet Claudia Rankine and historian Henry Louis Gates, Jr. She discusses race and gender with South African filmmaker Xoliswa Sithole and American actor and playwright Anna Deavere Smith. She interrogates the world around us with pioneering publisher Margaret Busby, parliamentarian Lord Michael Hastings and civil rights activist Pastor Evan Mawarire - who dared to take on President Robert Mugabe and has lived to tell the tale. We also meet the living embodiment of the many threads, ideas and histories in this book through the profile of her fabulous 102-year-old friend, Mrs Willard Harris.

In journeys that book-end the collection, Sarah Ladipo Manyika reflects on her own experience of being seen as 'oyinbo' in Nigeria, African in England, Arab in France, coloured in Southern Africa and Black in America, while feeling the least Black and most human among her fellow travellers, explorers all, against the sharp white relief of the South Pole.

ISBN:  
9781804440810

Subject:  
**Black history**

Published:  
**Feb 2024**

Binding:  
**Paperback**

Format:  
**198mm x 129mm**

Extent:  
**288pp**

Rights:  
**World**

**Sarah Ladipo Manyika** is a British-Nigerian-American writer of novels, short stories and essays translated into several languages. She is author of the best-selling novel *In Dependence* (2009) and multiple shortlisted novel *Like A Mule Bringing Ice Cream To The Sun* (2016), and has had work published in publications including *Granta*, *The Guardian*, the *Washington Post* and *Transfuse* among others. Sarah serves as Board Chair for the women's writing residency, Hedgebrook; she was previously Board Director for the Museum of the African Diaspora, San Francisco; and has been a judge for the Goldsmiths Prize, California Book Awards, Aspen Words Literary Prize, and Chair of judges for the Pan-African Etisalat Prize.



'This fantastically strange, explosive debut novel entrances even as it unsettles. It's so brilliantly written' *Buzzfeed*



£9.99

## NEW EDITION

# Chlorine

Jade Song

*A mesmerising debut novel of sapphic longing, intense obsession and fierce, defiant becoming - enthralling and visceral, this is an unforgettable vision of adolescence in all its horrific glory.*

Ren Yu is a swimmer. Her daily life starts and ends with the pool. Her teammates are her only friends. Her coach, her guiding light. If she swims well enough, she will be scouted, get a scholarship, go to a good school. Her parents will love her. Her coach will be kind to her. She will have a good life.

But these are human concerns. The concerns of those confined to land. Ren grew up on stories of creatures of the deep, of the oceans and the rivers. Stories that called sailors to their doom. Stories that dragged them down and drowned them. Stories of the creature that she's always longed to become: a mermaid.

Ren aches to be in the water. She dreams of the scent of chlorine - the feel of it on her skin. And she will do anything she can to make a life for herself where she can be free. No matter the pain. No matter what anyone else thinks. No matter how much blood she has to spill.

In the vein of *The Pisces* and *The Vegetarian*, *Chlorine* is a powerful, relevant tale of immigration, sapphic longing, and fierce, defiant becoming.

ISBN:  
**9781804440933**

Subject:  
**Fiction**

Published:  
**May 2024**

Binding:  
**Paperback**

Format:  
**198mm x 129mm**

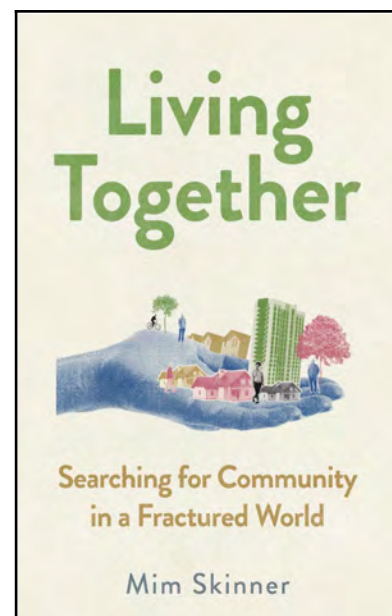
Extent:  
**256pp**

Rights:  
**UK & Commonwealth**

**Jade Song** is an artist, art director, and writer. Their stories and essays have appeared in *Teen Vogue*, *Electric Literature*, and various literary magazines. *Chlorine* is her debut novel. They reside in New York.



'Skinner goes in search of a different way of life . . . a sensitive and colourful account' *New Statesman*



DRAFT COVER

£12.00

## NEW EDITION

# Living Together

Searching for Community in a Fractured World

Mim Skinner

*A journey around the UK's communes, eco-villages and co-living spaces to find more compassionate, connected and sustainable ways to live.*

### Includes a brand new chapter

Mim Skinner sets out to explore communities that have rejected individualism and nuclear family life in order to embrace a more collective way of living. As she meets those who have had the courage to imagine a better world and start living it - in countercultural hippy communes, the disability-led L'Arche communities, queer safe spaces, environmental campaign groups, rehab support networks and more - she asks how each is tackling the social issues of our time and finding greener and more connected ways to be together.

Mixing memories and reflections of her own unconventional upbringing with interviews and research into the international history of communalism, Mim Skinner challenges her own assumptions as well as ours as she searches for a more meaningful way of life and finds multiple options for alternative ways of living - from commercial co-living developments for time-starved urbanites to off-grid farm communities, low-cost co-operative estates and collaborative parenting schemes.

The result is an eye-opening snapshot of alternative communities and a much-needed new perspective on the concept of wellness. It asks whether individualism can ever give us the tools to live in healthy and equal ways and offers a glimpse into the possibility - and also the pitfalls - of life lived differently.

ISBN:  
**9781804440803**

Subject:  
**Society & lifestyle**

Published:  
**Apr 2024**

Binding:  
**Paperback**

Format:  
**198mm x 129mm**

Extent:  
**304pp**

Rights:  
**UK, EU & Commonwealth**

**Mim Skinner** is a writer and social entrepreneur living in County Durham. She is the co-founder of REFUSE, an organisation which intercepts and redistributes food that would go to landfill. Her debut non-fiction book *Jailbirds* won her a place on The Elle List's 2019's 'game changers of now' and the paperback edition was listed by Stylist as one of their most anticipated backs of 2020.

She and her husband recently bought two retired train carriages which they hope to convert into a tiny home on a community farm.



'The most exciting new voice in Irish writing' *i-D Magazine*



£10.99

**NEW EDITION**

## Wild Geese

Soula Emmanuel

**'One of my favourite books so far this year'** Shahed Ezaydi, *Stylist*

**'Soula Emmanuel is a phenomenal talent'** Laura Kay

**'Searingly sharp, deliciously funny, profound'** Danielle McLaughlin

*Debut novelist Soula Emmanuel tells the story of Phoebe Forde, an Irish trans woman living in Scandinavia who unexpectedly reconnects with her first and only girlfriend, igniting memories she thought she'd left behind.*

New home, new name and newly thirty: Phoebe Forde has stepped into emigrant life in Copenhagen with her anxious dog, Dolly. Almost three years into her gender transition, she has learned to move through the world carefully, savouring small moments of joy.

A woman without a past can be anyone she wants - that is, until an unexpected visit from Grace, her first love, brings memories of Dublin and a life she thought she'd left behind.

ISBN:  
**9781804440162**

Subject:  
**Fiction**

Published:  
**May 2024**

Binding:  
**Paperback**

Format:  
**198mm x 129mm**

Extent:  
**240pp**

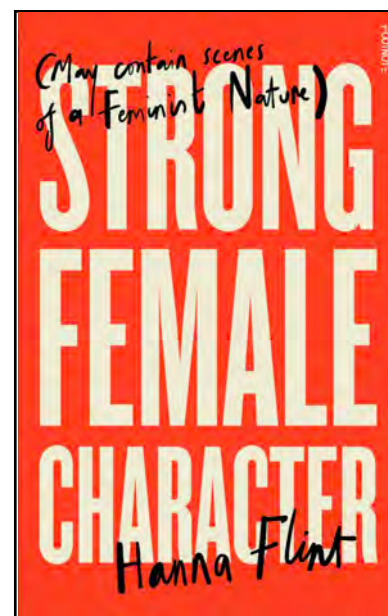
Rights:  
**UK & Commonwealth**

Over the course of a single weekend, as their old romance kindles something sweet and radically unfamiliar, Grace helps Phoebe to navigate the jagged edges of migration, nostalgia and hope.

**Soula Emmanuel** is a trans writer who was born in Dublin to an Irish mother and a Greek father. She attended university in Ireland and Sweden, graduating with a master's in demography which she likes to think inspired her interest in society's outliers. She has written for *IMAGE* magazine, *Rogue Collective* and the Project Arts Centre, and has had fiction published by *The Liminal Review*. She was longlisted for Penguin's WriteNow programme in 2020, took part in the *Stinging Fly* fiction summer school in 2021 and was a participant in the Madeleine Milburn Literary Agency's mentorship programme for 2021-22. She currently lives on Ireland's east coast.



'One of the smartest pop culture commentators out there' Toby Moses, *Guardian*



DRAFT COVER

£9.99

NEW EDITION

## Strong Female Character

Hanna Flint

*The leading film critic of her generation offers an eloquent, insightful and humorous reflection on the screen's representation of women and ethnic minorities, revealing how cinema has been the key to understanding herself, her body image and her ambitions as well as the world we live in.*

A staunch feminist of mixed-race heritage, Hanna has succeeded in an industry not designed for people like her. She interweaves anecdotes from familial and personal experiences - from episodes of messy sex and introspection to the time when actor Vincent D'Onofrio tweeted that Hanna Flint sounded 'like a secret agent' - to offer a critical eye on the screen's representation of women and ethnic minorities. Divided into sections 'Origin Story', 'Coming of Age', 'Adult Material', 'Workplace Drama' and 'Strong Female Character', the book ponders how the creative industries could better reflect our multicultural society.

Warm, funny and engaging and full of film-infused lessons, *Strong Female Character* will appeal to readers of all backgrounds and seeks to help us better see ourselves in our own eyes rather than letting others decide who and what we can be.

ISBN:  
**9781804441039**

Subject:  
**Film & gender**

Published:  
**Mar 2024**

Binding:  
**Paperback**

Format:  
**198mm x 129mm**

Extent:  
**336pp**

Rights:  
**World**

**Hanna Flint** is a London-based critic, journalist and host who has been covering film and culture for nearly a decade.

Her reviews, interviews and features have appeared in *GQ*, *Empire*, the *Guardian*, *Elle US*, *Sight & Sound*, *Radio Times*, *BBC Culture* and elsewhere. She is a frequent guest on BBC Radio 4's *Front Row*, the co-host of *MTV Movies* and the weekly film review podcast *Fade to Black*, the co-founder of The First Film Club event series and podcast, and a member of London's Critics' Circle.

She is a voice for gender equality, diversity and inclusion in the entertainment industry and an advocate for MENA representation as a writer of Tunisian heritage.

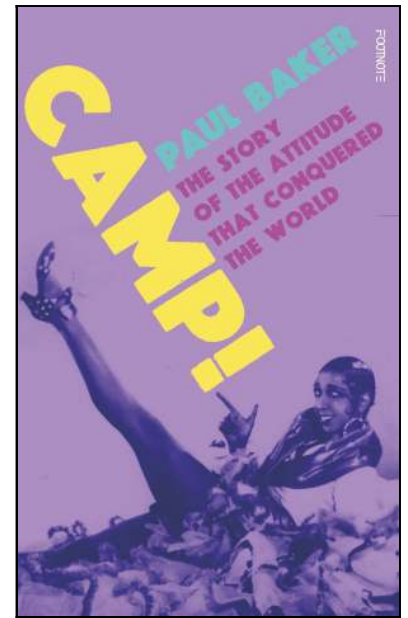




2023: HIGHLIGHTS



'A snappy guide to an all-conquering aesthetic' *Financial Times*



£20

# Camp!

The Story of the Attitude that Conquered the World

Paul Baker

*'The following things have seemed impossibly camp to me at one point or another: a doll whose body acts as a cover for a toilet roll, a tantrum over wire coat hangers, a 1950s muscle magazine featuring a photo of a young man dressed as a gladiator, and a rat underneath a silver serving platter'*

**An essential reappraisal of camp across time and across the globe, from the author of *Fabulosa!* and *Outrageous!***

Camp has been an inescapable part of popular culture for at least the last 150 years. Famously unrestrained and ever evolving, it has not only captured the cultural imagination, but also played an important role as a form of protest and resistance.

Paul Baker takes us through camp's rebellious and revolutionary past with warmth, humour and sensitivity, starting with the court of Louis XIV and the dandies of the eighteenth century through to *Showgirls*, Harlem's drag balls and Columbian telenovelas.

ISBN:  
9781804440322

Subject:  
Gay & Lesbian studies

Published:  
May 2023

Binding:  
Hardback

Format:  
242mm x 153mm

Extent:  
304pp

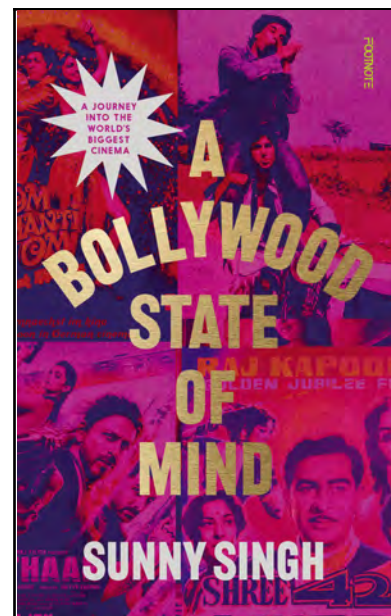
Rights:  
World

Throughout its history, camp has been a place of refuge and renewal, of heroism and hedonism. This glorious celebration traces camp's journey from the fringes of society to the mainstream.

**Paul Baker** is a Professor of English Language at Lancaster University and has written over twenty books, for both academic and popular audiences. These include *Fabulosa: The Story of Polari*, and *Outrageous! The Story of Section 28 and the Battle for LGBT Education*. Paul is a Fellow of the Royal Society of Arts and a Fellow of the Academy of Social Sciences.



Prepare to laugh, sob and dance: this lively history of Indian cinema is imprinted with the memories of a life-long cinephile  
*The Telegraph*



£20

## A Bollywood State of Mind

A journey into the world's biggest cinema

Sunny Singh

*Like all Indians, Sunny Singh was born and brought up in a country of film fanatics.*

She and her friends waited impatiently for the latest releases, listened to the songs on radio and wore clothes inspired by those seen on screen. They learned about India and the world, determined their enemies and friends, and chose their moralities thanks to films.

Her personal, intellectual and emotional journey crosses five continents and 50 years of modern Indian history and cinema and to understand why Bollywood means so much to so many across the globe. She explores how this exceptional cinema retains its hold on the national imagination, how Bollywood has enhanced India's global standing in the 21st century, and how its characteristics endure despite the social and political changes.

Over the years, budgets have grown, as have the markets in and outside India. New technologies and new ways of watching cinema have emerged. While India continues to undergo dizzying political, social and economic changes, this form of filmmaking retains its grip on contemporary national culture.

ISBN:  
9781804440421

Subject:  
Social history, Film

Published:  
Oct 2023

Binding:  
Hardback

Format:  
216mm x 135mm

Extent:  
272pp

Rights:  
World exc. North America

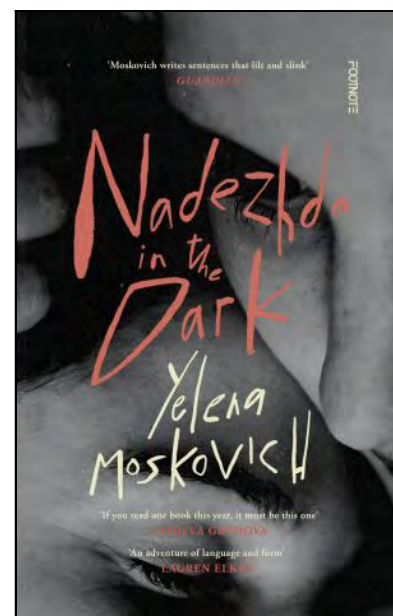
*A Bollywood State of Mind* traces key characteristics of the 'Bollywood film', situates it in a long trajectory of performance traditions and cultural philosophies, and outlines ways to watch this cinema. Ranging over history, aesthetic theory and politics, it explores encounters with Bollywood in markets across the globe.

**Sunny Singh** is a writer, novelist, public intellectual, and a champion for decolonisation and inclusion across all aspects of society. In 2017 she launched the celebrated Jhalak Prize for literature by writers of colour. She is also a founder of the Jhalak Foundation that is focused on a range of literary, artistic and literacy initiatives in the UK and beyond. She is the author of three critically acclaimed novels *Nani's Book of Suicides*, *With Krishna's Eyes* and *Hotel Arcadia*.

Sunny was born in Varanasi, India. She read English and American Literature at Brandeis University in the USA before gaining a Masters in Spanish Literature from Jawaharlal Nehru University, Delhi and a PhD from the Universitat de Barcelona. Sunny lives in London where she is Professor of Creative Writing and Inclusion in the Arts at the London Metropolitan University.



'Moskovich is the master of silky, slinky sentences that run in unexpected directions' *The Telegraph*



## Nadezhda in the Dark

£14.00

Yelena Moskovich

*A queer anthem for doomed youth by the author of Virtuoso and A Door Behind a Door*

On the longest night of a Berlin winter two women sit side-by-side. Both fled the Soviet Union as children, one from Ukraine, and her girlfriend from Russia.

A thigh shifts, fingers fold in, a shoulder is lowered. Neither speak.

As silence weighs heavy between them, decades of Ukrainian and Russian history resurface, from Yiddish jokes, Kyiv's DIY queer parties and the hidden messages in Russian pop music, to resistance in Odessa, raids in Moscow clubs and the death of their friend.

As the requiem inside the narrator's head expands within the darkness of the room, she asks the all-important question: what does it mean to have hope?

ISBN:  
9781804440483

Subject:  
**Fiction**

Published:  
**Sep 2023**

Binding:  
**Hardback**

Format:  
**222mm x 144mm**

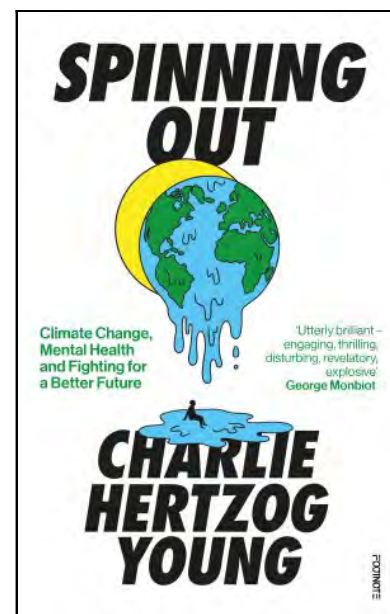
Extent:  
**192pp**

Rights:  
**World**

**Yelena Moskovich** is the author of three novels, *Virtuoso*, *The Natashas* (both Serpent's Tail) and *A Door Behind A Door* (Influx Press) which was long-listed for the Dylan Thomas Prize. She emigrated to the US with her family as Jewish refugees in 1991, then again on her own to Paris in 2007.



'Utterly brilliant - engaging, thrilling, disturbing, revelatory, explosive' George Monbiot



£12.99

## Spinning Out

Climate Change, Mental Health and Fighting for a Better Future

Charlie Hertzog Young

*Humanity is driving the earth mad. Now, the earth is driving us mad in return.*

Charlie Hertzog Young became a climate activist in his early teens. His journey led him onto airport runways and into the halls of power, but also to a serious mental health breakdown. He had to rebuild himself physically and psychologically, before focusing his efforts on collective mental recovery in response to a planet in crisis.

*Spinning Out* explores how climate chaos and the failure of those in power to tackle it are causing an inevitable mental health crisis across the globe. The relationship between the climate and our emotional wellbeing goes far deeper than eco-anxiety. It goes to the roots of our civilisation - its principles, its practices and its false solutions.

With testimony from dozens of activists, organisers and researchers across every habitable continent, *Spinning Out* is a celebration of other ways to be and a manual for anyone who wants to fight for a better world, while avoiding burnout and despair.

ISBN:  
9781804440315

Subject:  
Climate change

Published:  
Jun 2023

Binding:  
Paperback

Format:  
216mm x 135mm

Extent:  
272pp

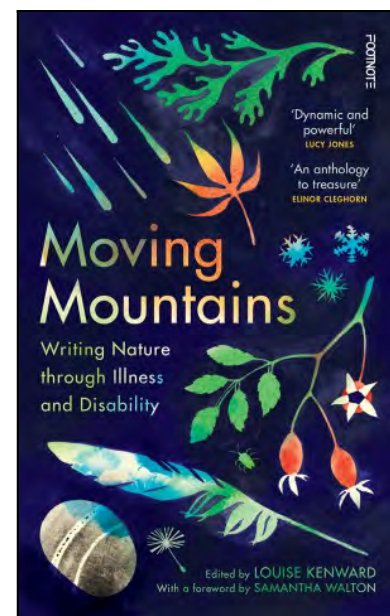
Rights:  
World

Wedding the needs of the earth with the needs of the human mind, *Spinning Out* offers a powerful, collective vision for change.

**Charlie Hertzog Young** is a political researcher for Clive Lewis MP, the Good Law Project and the Centre for Progressive Change. He has previously worked for the New Economics Foundation, the Labour Party, *Monocle Magazine*, George Monbiot and the RSA. He studied economics and anthropology at Harvard University and SOAS, University of London, and Heterodox Economics and Public Policy Analysis at the London School of Economics. He has been an activist and organiser since his teens. He has founded two organisations and staged a widely publicised walk-out of Gregory Mankiw's economics lectures, the Harvard professor who was George Bush's senior economic advisor.



'An anthology to treasure and return to' Elinor Cleghorn



£16.99

# Moving Mountains

Writing Nature through Illness and Disability

Louise Kenward

*A first-of-its-kind anthology of nature writing by authors living with chronic illness and physical disability*

**WITH A FOREWORD BY SAMANTHA WALTON**

Through twenty-five pieces, the writers of *Moving Mountains* offer a vision of nature that encompasses the close up, the microscopic, and the vast.

From a single falling raindrop to the enormity of the north wind, this is nature experienced wholly and acutely, written from the perspective of disabled and chronically ill authors.

*Moving Mountains* is not about overcoming or conquering, but about living with and connecting, shifting the reader's attention to the things easily overlooked by those who move through the world untroubled by the body that carries them.

**Contributors:** Isobel Anderson, Kerri Andrews, Polly Atkin, Khairani Barokka, Victoria Bennett, Feline Charpentier, Cat Chong, Eli Clare, Dawn Cole, Lorna Crabbe, Kate Davis, Carol Donaldson, Alec Finlay, Jamie Hale, Jane Hartshorn, Hannah Hodgson, Sally Huband, Rowan Jaines, Dillon Jaxx, Louise Kenward, Abi Palmer, Louisa Adjoa Parker, Alice Tarbuck, Nic Wilson

ISBN:  
9781804440537

Subject:  
**Nature writing & disability**

Published:  
**Oct 2023**

Binding:  
**Hardback**

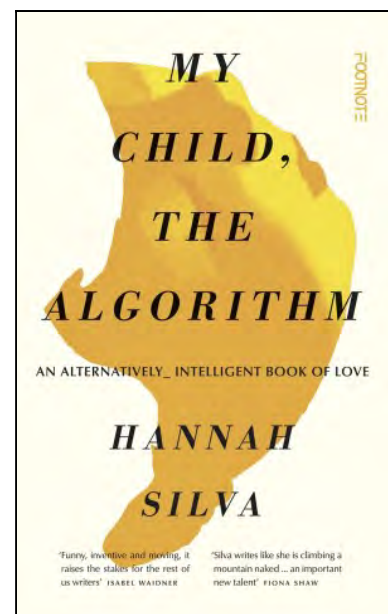
Format:  
**222mm x 144mm**

Extent:  
**288pp**

Rights:  
**World**

**Louise Kenward** is a writer, artist and psychologist. Her writing has featured in *Women on Nature*, *The Polyphony*, *The Clearing* and *Radio 3 (Landscapes of Recovery)*. In 2020, she set up ZebraPsych with the aim of raising awareness of energy limiting chronic illness, and she co-produced the anthology *Disturbing the Body* (Boudicca). Louise was Writer in Residence with Sussex Wildlife Trust (2021-2022) and is a postgraduate researcher at the Centre for Place Writing, Manchester Metropolitan University.

'Raises the stakes for the rest of us writers' Isabel Waidner



£12.99

# My Child, the Algorithm

An alternatively intelligent book of love

Hannah Silva

*A living exploration of undoing and redoing queer single parenting and love, in conversation with an AI algorithm and a toddler.*

As Hannah Silva navigates friendship, dating and life as a queer single parent in London, her toddler and the algorithm contribute humour, play and insight. With the help/disruption of these unreliable narrators, Hannah deconstructs her story, and constructs a new one. She unravels everything she has been taught to want, finding alternative ways of thinking, loving and parenting today.

Queer, creative, sexy and compassionate, *My Child, the Algorithm* is non-fiction at its finest.

ISBN:  
9781804440407

Subject:  
**Machine learning & queer parenting**

Published:  
Jul 2023

Binding:  
**Paperback**

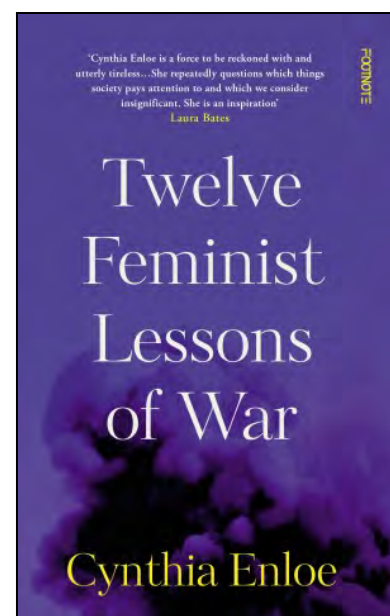
Format:  
216mm x 135mm

Extent:  
272pp

Rights:  
**UK & Commonwealth**

**Hannah Silva** is a writer and performer working in sound poetry, radio, and experimental non-fiction. Her record 'Talk in a bit' was included in the *Wire's* Top 25 Albums of 2018. She has written eight plays for BBC Radio 3 and 4, and won the Tinniswood Award for best script and numerous placements in the BBC Audio Drama Awards. Her debut poetry collection *Forms of Protest* was Highly Commended in the Forward Prizes. She has an MFA in Theatre Practice and a PhD on poetry in performance from Stirling University. She is currently a Leverhulme Early Career fellow at Queen Mary University, London. Her play for BBC Radio 4 'An Artificially Intelligent Guide to Love' starred Fiona Shaw and was the starting point for *My Child, the Algorithm*. She lives in London with her child.





## Twelve Feminist Lessons of War

£14.99

Cynthia Enloe

*Twelve Feminist Lessons of War draws on sharp insights of women as survivors, activists and scholars from Ukraine to Sudan and Myanmar to show how diverse women's experiences of war must be taken seriously if we are to prevent and shorten wars and make gender justice central to recovering from wars.*

Women's wars are not men's wars. Wartime shapes the gendered politics of marriage, prostitution, journalism, economics, childcare, domestic violence and rape. Enloe's razor-sharp analysis highlights how understanding this can prevent wars and even end them.

With fresh, fierce and vital thinking, she shows that by paying more attention to the wounded and the women who care for them, we will be more realistic about the long 'post-war'; and that by listening to feminists on the ground, in Ukraine and elsewhere, we will better understand what is happening to our world.

Cynthia is one of only 100 women named on the Gender Justice Wall in The Hague.

ISBN:  
9781804440285

Subject:  
International relations

Published:  
Sep 2023

Binding:  
Paperback

Format:  
216mm x 135mm

Extent:  
224pp

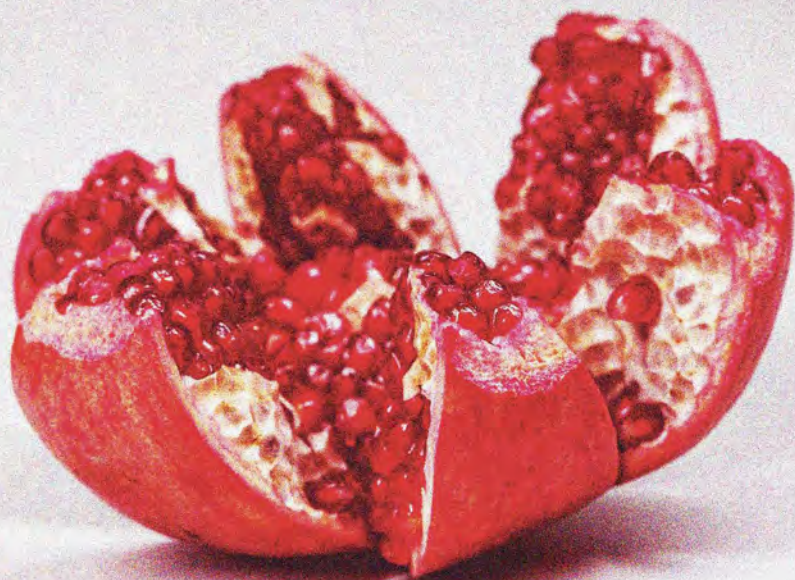
Rights:  
World exc. North America  
& Croatia

**Cynthia Enloe** is a feminist activist, researcher and teacher. She is Research Professor at Clark University in Massachusetts and internationally known for her work on women in the military, in the global garment, banana, diplomatic and banking industries, and in domestic service.

Her 15 books, including *Bananas, Beaches and Bases: Making Feminist Sense of International Politics*, have been translated into Chinese, French, Icelandic, Japanese, Spanish, Swedish, Turkish and Ukrainian. She has been awarded honorary doctorates from universities around the world, and regularly appears on international news channels.

In 2018, Cynthia Enloe was chosen as one of the 100 names written on the Gender Justice Wall at the International Crimes Court in The Hague.





FOOTNOTEPRESS.COM

@WEAREFOOTNOTE