

FOOTNOTE

2024 CATALOGUE

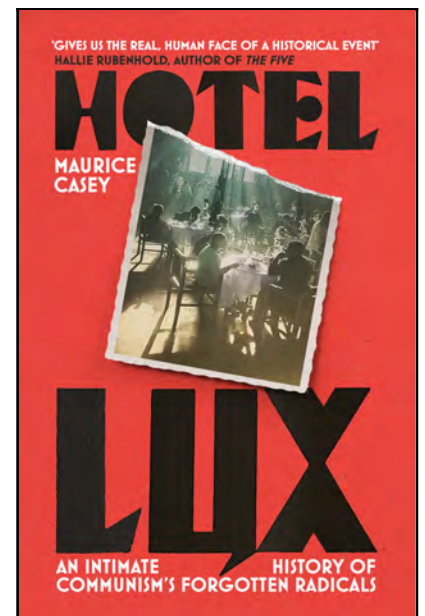
NO ONE IS ILLEGAL





PUBLISHING IN 2024

The extraordinary story of a group of forgotten radicals who found themselves drawn to communist Moscow's hotbed of international revolutionary activity: the Hotel Lux



£20.00

Hotel Lux

An Intimate History of Communism's Forgotten Radicals

Maurice J Casey

Non-Fiction

'Tells the story of early 20th century communism through the eyes of those who lived it and felt and believed in it - while also living their entirely normal, rackety, emotional lives' HALLIE RUBENHOLD, author of *The Five*

Hotel Lux follows Irish radical May O'Callaghan and her friends, three revolutionary families brought together by their vision for a communist future and their time spent in the Comintern's Moscow living quarters, the Hotel Lux.

Historian Maurice Casey reveals the connections and disconnections of a group of forgotten communist activists whose lives collided in 1920s Moscow: a brilliant Irish translator, a maverick author, the rebel daughters of an East London Jewish family, and a family of determined German anti-fascists.

The dramatic and interlocking histories of the O'Flahertys, Cohens and Leonhards offer an intimate insight into the legacies of the Russian Revolution from its earliest idealism through to the brutal Stalinist purges and beyond. *Hotel Lux* uncovers a world of forgotten radicals who saw their hopes and dreams crash against reality yet retained their faith in a beautiful future for all.

Culminating in a queer love story that saw the daughters of the Cohens and Leonhards create an enduring partnership even as their parents' political visions crumbled, this is a multi-generational rebel odyssey and a history of international communism, one which looks as much to the future as it does to the past.

ISBN:
9781804440995

Published:
Aug 2024

Binding:
Hardback

Format:
234mm x 153mm

Extent:
400pp

Maurice J. Casey is a historian based at Queen's University Belfast. His work focuses on the history of modern Ireland, queer history, and the history of international communism in the interwar world. He holds degrees from Trinity College Dublin, Cambridge University and the University of Oxford, where he completed his doctoral studies in 2020. He was a Fulbright Scholar at Stanford University from 2018 to 2019. His writing has appeared in a variety of publications including *History Today*, the *Irish Times* and *Tribune* magazine. *Hotel Lux: An Intimate History of World Revolution* will be his first book.

A New York Times Bestseller

A devastating look at how mental health 'care' has been historically used to oppress the Black community in the United States - told through the prism of a segregated asylum, Crownsville Hospital for the Negro Insane in Maryland.



£20.00

Madness

Race and Insanity in America

Antonia Hylton

Non-Fiction

'Madness, though ostensibly the story of Crownsville, is really about the continued lack of understanding, treatment and care of the mental health of a people, Black people, who need it most' **New York Times**

In the tradition of *The Immortal Life of Henrietta Lacks*, a page-turning 93-year history of Crownsville Hospital, one of the United States' last segregated asylums.

On a cold day in March of 1911, officials marched twelve Black men into the heart of a forest in Maryland. Under the supervision of a doctor, the men were forced to clear the land, pour cement, lay bricks and harvest tobacco. When construction finished, they became the first twelve patients of the state's Hospital for the Negro Insane.

In *Madness*, Peabody and Emmy award-winning journalist Antonia Hylton tells the 93-year-old history of Crownsville Hospital. She blends the intimate tales of patients and employees whose lives were shaped by Crownsville with a decade-worth of investigative research and archival documents.

As Crownsville Hospital grew from an antebellum-style work camp to a tiny city sitting on 1,500 acres, it became a microcosm of America's evolving battles over slavery, racial integration and civil rights. During its peak years, the hospital's wards were overflowing with almost 2,700 patients. By the end of the 20th-century, the asylum faded from view as prisons and jails became America's new focus.

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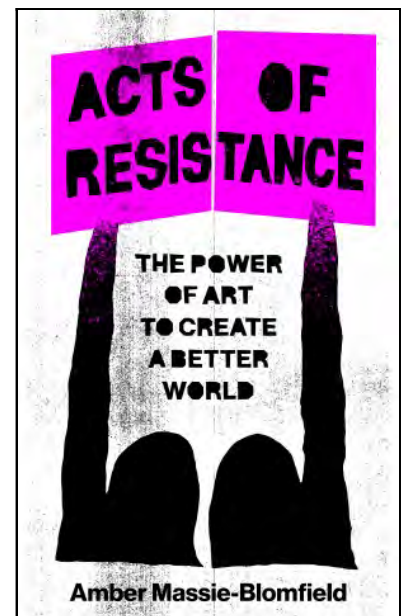
Format:
222mm x 144mm

Extent:
368pp

Antonia Hylton is a Peabody and Emmy-award winning correspondent at NBC News and NBC reporting on politics, race and justice. She graduated *magna cum laude* from Harvard University, where she received prizes for her investigative research on race, mass incarceration and the history of psychiatry. In 2022, she was a finalist for a Pulitzer Prize for Audio Recording, and in 2020, she was named to *Forbes*' 30 Under 30 list.

She lives in New York.

An urgent reminder that art can make a human life more bearable, and can be a means of building the things that a person needs to survive the bleakest circumstances.



Acts of Resistance

£16.99

Amber Massie-Blomfield

Non-Fiction

In *Acts of Resistance*, Amber Massie-Blomfield writes about the artists who have treated the protest site as their canvas and contributed to movements that have transformed history - from the Paris Commune of 1871 to the four-year Siege of Sarajevo, from the musicians in Auschwitz to ACT UP's 1989 invasion of the New York Stock Exchange, and from the Niger Delta to indigenous communities in Bolivia.

Including stories and artists from across the globe, including Susan Sontag, Ken Saro-Wiwa, Claude Cahun and Theaster Gates - alongside collectives, communities, amateurs and anonymous creators who have used their art as an expression of resistance - this fascinating book asks what is the purpose of art in a world on fire? Why are artists compelled to paint, write, dance and make music, even when the odds are stacked against them? And how can artistic creation be a genuine form of political resistance?

Combining cultural criticism, history and memoir, *Acts of Resistance* is an urgent reminder that art can make a human life more bearable, and can be a means of building the things that a person needs to survive the bleakest circumstances. It is a testament to that idea, and to the people who have risked their lives to prove it is so. While their stories are remarkable, they are also a reminder that each of us can use creativity in defense of our humanity.

ISBN:
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Extent:
272pp

Amber Massie-Blomfield is a non-fiction writer, arts producer and consultant whose work celebrates the power of the arts. Amber is Chief Executive of Complicité theatre company, where she is currently leading the first ever stage adaptation of Nobel laureate Olga Tokarczuk's *Drive Your Plow Over the Bones of the Dead*.

Joe Mulhall uncovers how music has shaped resistance movements across the globe, from Irish protest songs to Apartheid South Africa to the artists in Ukraine today.



£25.00

Rebel Sounds

Music as Resistance

Joe Mulhall

Non-Fiction

While the global history of the dictatorships, oppression, racism and state violence over the last century is well known – the role that music played in people's lives during these times is less understood.

This book is a collection of stories and hidden histories about how music provided light in the darkest of times over the past century. How it steeled souls and inspired resistance to oppression. *Rebel Sounds* will explore the horror of the Nazi regime, the Soviet Union's oppression behind the Berlin Wall, authoritarian dictatorships in Brazil and Nigeria, institutionalised racism and police violence in America and South Africa, street violence in Britain, ethnic cleansing in the Balkans and musical resistance in war-torn Ukraine.

Rebel Sounds is a social history of the twentieth century but one that takes in the human impulse to create, share and enjoy the one thing that connects cultures and spans generations: music.

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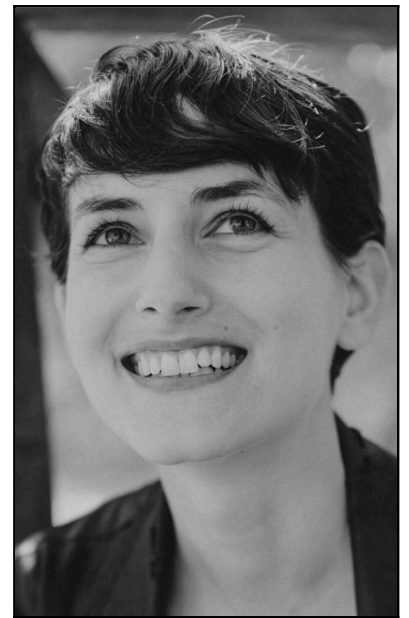
Extent:
352pp

Dr Joe Mulhall is a researcher and historian of postwar and contemporary fascism and is currently Senior Researcher at Hope not Hate, the UK's largest anti-fascism and anti-racism organisation.

He has published extensively on the domestic and international far right including reports such as *Rewriting History: Lying, Denying and Revising the Holocaust*; *The International Alternative Right: From Charlottesville to the Whitehouse* and *From Banners to Bullets: The International Identitarian Movement*. In 2020 he has two forthcoming academic books, *British Fascist Traditions: Continuities in Interwar and Postwar Fascism* and the co-authored, *The International Alternative Right: Fascism for the 20th Century*?

He has given talks around the world on his research and written for a range of print media including *The Guardian*, the *New Statesman* and *The Independent*, and discussed his work on a range of broadcast media including the BBC News at Ten, Radio 4's Today Program, Channel 4 News, ITV News, Sky News and the Christiane Amanpour Show on CNN. He also sits on the Board of the Holocaust Memorial Day Trust in the UK.

A ground-breaking guide to how the media's self-censorship in the face of populist politics threatens democracy.



The New Censorship

£16.99

Ayala Panievsky

Non-Fiction

In recent years, journalists have been dismissed by some or targeted for abuse, mainstream news has been consumed by 'infotainment' and clickbait, driven by profits, accused of being too cosy with political and economic elites. But at times of democratic decay all over the world, with relentless attempts to undermine truth and facts, and unprecedented technological tools to spread disinformation and incite violence - brave journalism is needed more than ever.

The New Censorship focuses on the unfortunate and unexpected mechanisms through which today's media has inadvertently amplified the anti-democratic movement that looms over our societies. It is the story of the birth of what Panievsky calls 'the strategic bias': the bias that occurs when those in charge of mediating reality surrender to a populist campaign fed by partisan media and online battles. Unlike other distortions, this bias is *strategic*, as it is not driven by pure fear; it results from journalists' belief that in order to cater for 'the people' and serve democracy - they have to pay dues to the populist camp, exclude what is labelled 'unpatriotic' voices, avoid expressions that might confirm the claim they are all 'treacherous lefties' and thus, to slowly shift our entire communication universe to the right.

By weaponising liberal norms against liberal democracy, the populist right has found a way to exercise a more effective and socially acceptable type of silencing and manipulation, boosted by propaganda operations disguised as news. Instead of banning stories, they spread flows of disinformation, which take hours *and* days to debunk. Instead of silencing, they shout louder. Instead of blue-pencilling, they employ fake users, bots, and outrageous smear campaigns to dominate the conversation. Heavy-handed censorship is unnecessary when one can manipulate people to censor themselves, or simply stop listening.

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Oct 2024

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216mm x 135mm

Extent:
192pp

Ayala Panievsky is a researcher, journalist, and activist specialising in populism, news media under attack, and democratic backsliding at the University of Cambridge, devoted to advancing human rights and refugees' rights in Israel and Palestine.

She works with journalists around the world to improve the future of news and what we get to know about the world in times of a new and sophisticated threat to democracy. She is the recipient of many prestigious grants and awards, and her research has been covered in the BBC, Politico, ARD in Germany, ABC Australia and Al Jazeera.

'A compassionate, beautifully told portrait' – Guy Gunaratne

A polyphonic exploration of the UK immigration system and the story of one woman's attempt to find a life for herself amidst the pressures of her job



£16.99

Determination

Tawseef Khan

Fiction

'A compassionate, beautifully told portrait' GUY GUNARATNE

'This is absorbing, witty, eloquent fiction, as well as a trenchant political critique' TOM BENN

'A hymn to empathy, alive with care and love' REBECCA WATSON

'A heartbreaking, honest, and deeply important story' JYOTI PATEL

Jamila Shah is twenty-nine and exhausted.

An immigration solicitor tasked with running the precious family law firm, Jamila is prone to being woken in the middle of the night by frantic phone calls from clients on the cusp of deportation. Working under the shadow of the government's 'hostile environment', she constantly prays and hopes that their 'determinations' will result in her clients being allowed to stay.

With no time for friends, family or even herself (never mind a needy partner), Jamila's life feels hectic and out of control. Then a breakdown of sorts forces her to seek change - to pursue her own happiness while navigating the endless expectations that the world seems to have of her, and still committing herself to a career devoted to helping others.

In this polyphonic, assured and character-driven debut, we meet the staff of Shah & Co Solicitors, who themselves arrived in the UK not too long ago, and their clients, more recent arrivals who are made to jump through hoops to create a life for themselves whilst trying to achieve some semblance of normality.

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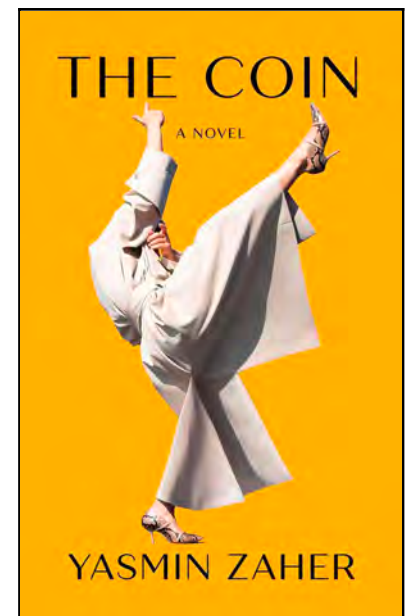
Format:
216mm x 135mm

Extent:
272pp

TAWSEEF KHAN is a qualified immigration solicitor and holds a doctoral degree from the University of Liverpool, where he examined the fairness of the British asylum system. He is also a graduate of the creative writing programme at the University of East Anglia, where he received the Seth Donaldson Memorial Bursary. His fiction has appeared in *Lighthouse* and *Test Signal: a Northern anthology*; his non-fiction in the *New York Times*, *The Face* and *Hyphen*. His debut non-fiction book *Muslim, Actually* was published by Atlantic in 2021. He lives in Manchester.

'The Coin is not a wonderful beginning that promises masterpieces to come – it already is a masterpiece' – Slavoj Zizek

A bold and unabashed novel about a young Palestinian woman's unravelling as she teaches at a New York City middle school, gets caught up in a scheme reselling Birkin bags, and strives to gain control over her body and mind.



£14.99

The Coin

A Novel

Yasmin Zaher

Fiction

A bold and unabashed novel about a young Palestinian woman's unraveling as she teaches at a New York City middle school, gets caught up in a scheme reselling Birkin bags, and strives to gain control over her body and mind

The Coin's narrator is a wealthy Palestinian woman with impeccable style and meticulous hygiene. And yet the ideal self, the ideal life, remains just out of reach: her inheritance is inaccessible, her homeland exists only in her memory and her attempt to thrive in America seems doomed from the start. In New York, she strives to put down roots. She teaches at a school for underprivileged boys, where her eccentric methods cross boundaries. She befriends a homeless swindler, and the two participate in a pyramid scheme reselling Birkin bags.

But America is stifling her – her willfulness, her sexuality, her principles. In an attempt to regain control, she becomes preoccupied with purity, cleanliness and self-image, all while drawing her students into her obsessions. In an unforgettable denouement, her childhood memories converge with her material and existential statelessness and the narrator unravels spectacularly.

In enthralling, sensory prose, *The Coin* explores nature and civilisation, beauty and justice, class and belonging – all while resisting easy moralising. Provocative, wry and inviting, *The Coin* marks the arrival of a major new literary voice.

ISBN:
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Hardback

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216mm x 135mm

Extent:
240pp

Yasmin Zaher is a Palestinian writer and journalist. She got her B.Sc. in Biomedical Engineering at Yale University and an MFA in Creative Writing at The New School, where she was advised by Katie Kitamura. She lives in Paris.

Her play, his name - a young Black playwright hatches a plan with her white male friend to expose the racism of the British theatrical establishment in this whip-smart, immersive satire, perfect for fans of YELLOWFACE



£16.99

The Grand Scheme of Things

Warona Jolomba

Fiction

Meet Relebogile Naledi Mpho Moruakgomo. Or, for short, Eddie: an aspiring playwright who dreams of making it big in London's theatre world. But after repeated rejections from white talent agents, Eddie suspects her non-white sounding name might be the problem . . .

Enter Hugo Lawrence Smith: good looking, well-connected, charismatic and . . . white. Very white. Stifled by his law degree and looking for a way out of the corporate world, he finds a kindred spirit in Eddie after a chance encounter at a cafe.

Together they hatch an extraordinary scheme, one which will see Eddie's play on stage and Hugo's name in lights. Her script sent out under his name. Their plan: keep the play's origins a secret until it reaches critical levels of success. Then expose the theatre world for its racism and hollow clout-chasing.

Caught in a lie that simply snowballs, the unlikely pair of friends begin a farcical, yet fraught odyssey, one full of romantic and platonic fumbles. But as their plan spins wildly out of control, Eddie and Hugo find themselves wondering if their friendship, and their reputations, can survive . . .

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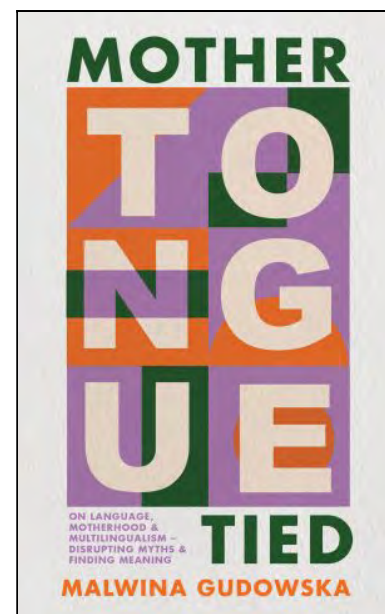
Binding:
Hardback

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234mm x 153mm

Extent:
304pp

WARONA JOLOMBA was born in Botswana and raised in England, where she studied Law at the University of Kent and King's College London before switching to a Creative Writing PhD at Brunel. She was shortlisted for the Sony Young Movellist of the Year Award judged by Malorie Blackman, longlisted for Penguin Random House's 2020 WriteNow Scheme, and was the winner of the International Watty Awards in 2018 and 2019. She currently works as a legal research analyst. *The Grand Scheme of Things* is her debut novel.

Linguist and writer Malwina Gudowska unpicks the myths surrounding multilingualism and the political, emotional and gendered weight of passing down language to your children



£16.99

Mother Tongue Tied

On Language, Motherhood & Multilingualism – Disrupting Myths & Finding Meaning

Malwina Gudowska

Non-Fiction

Children are sponges. Bilingualism delays speech. Language acquisition is a race against the clock. Bilingualism is a gift... Why won't you give the gift?

More than half of the world's population can speak more than one language fluently and over a third of the population in the United Kingdom is multilingual.

It takes one generation for a family language to die. One generation – like mother to child. *Mother Tongue Tied* explores emotional weight of raising multilingual children while grappling with your own identity and notions of home; as a child of immigrants, and as a new mother. At what cost does a mother save a language? Or does she let it slip away and, with it, a part of herself her children may never know.

Linguist Malwina Gudowska, herself trilingual, sheds light on the ways in which we navigate language, its power to shape and reshape lives, and the ripple effects felt far beyond any one home or any one language.

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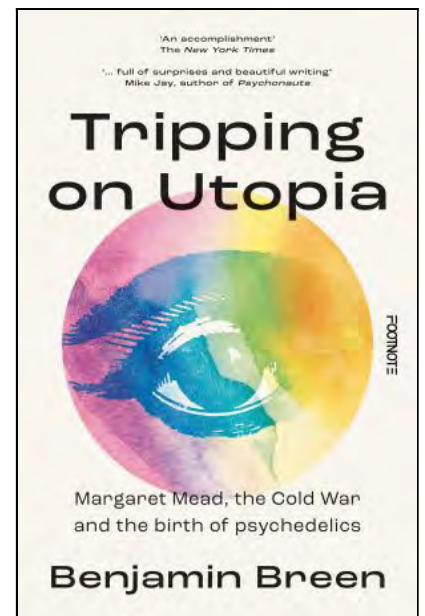
Format:
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Extent:
256pp

Malwina Gudowska is a Polish-Canadian writer, editor, journalist and linguist living in London, UK. She is a PhD researcher in applied linguistics at Birkbeck, University of London where she studies multilingual mothering, exploring the emotionality and emotional communication of mothers raising multilingual children. She is also a National Magazine Award winner whose writing has appeared in *Vogue*, the *Financial Times*, *Lit Hub*, and the New York Times bestselling anthology *Women in Clothes*, among others. Her substack, *Motherlingual* explores language, motherhood and the intersection of the two.

'A brilliant and original history of the chemical dreamscape of American democracy...' – Charles King

A bold and brilliant revisionist take on the history of psychedelics in the twentieth century, illuminating how a culture of experimental drugs shaped the Cold War and the birth of Silicon Valley.



£22.00

Tripping on Utopia

Margaret Mead, The Cold War and the Birth of Psychedelics

Benjamin Breen

Non-Fiction

'It was not the Baby Boomers who ushered in the first era of widespread drug experimentation. It was their parents.'

The generation that survived the second World War emerged with a profoundly ambitious sense of social experimentation. In the '40s and '50s, transformative drugs rapidly entered mainstream culture, where they were not only legal, but openly celebrated. American physician John C. Lilly infamously dosed dolphins (and himself) with LSD in a NASA-funded effort to teach dolphins to talk. A tripping Cary Grant mumbled into a Dictaphone about Hegel as astronaut John Glenn returned to Earth.

At the centre of this revolution were the pioneering anthropologists - and star-crossed lovers - Margaret Mead and Gregory Bateson. Convinced the world was headed toward certain disaster, Mead and Bateson made it their life's mission to reshape humanity through a new science of consciousness expansion, but soon found themselves at odds with the government bodies who funded their work, whose intentions were less than pure. Mead and Bateson's partnership unlocks an untold chapter in the history of the twentieth century, linking drug researchers with CIA agents, outsider sexologists and the founders of the Information Age.

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Apr 2024

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234mm x 153mm

Extent:
384pp

Benjamin Breen is the author of *The Age of Intoxication: Origins of the Global Drug Trade*, winner of the 2021 William H. Welch Medal from the American Association for the History of Medicine. He is an associate professor of history at the University of California, Santa Cruz and was previously a postdoctoral fellow at Columbia University.

A data-backed investigation into what makes protest and mass movements around the world effective, written by a leading political scientist.



£16.99

Changemaker

A New Guide for Activists

Lisa Mueller

Non-Fiction

From Occupy Wall Street and the Arab Spring, to the pro-democracy uprisings in Hong Kong and the George Floyd protests in Mueller's hometown of Minneapolis, we are seeing one of the largest worldwide swells of unrest in human history, and yet the individuals taking part have little sense of whether and when their bravery and sacrifice make a difference. *Changemaker: A New Guide for Activists* will place proven tools in the hands of activists on the ground, with careful attention to the ethics of implementing various strategies.

Current events and evolving technologies create an urgent need for an understanding of how to make protest and activism effective. Democratically-minded protesters are under pressure to keep up with authoritarians, who are quickly learning how to use science and data analytics to get the upper hand on anyone who would defy them. This book can help to level the playing field between the enemies and guardians of freedom.

Changemaker provides a comprehensive, practical and essential playbook for both seasoned and aspiring activists and all those interested in how to effect real change. Including stories and quotes from activist protesters, Mueller incorporates lessons from international protest movements that social scientists study extensively but that many Western activists know little about.

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272pp

Lisa Mueller is Associate Professor of Political Science at Macalester College, where she served as Director of African Studies from 2019 to 2020. Mueller earned her Ph.D. from UCLA and was selected as a Fulbright Research Scholar at the University of Bordeaux and a Residential Fellow at the Notre Dame Institute for Advanced Study.

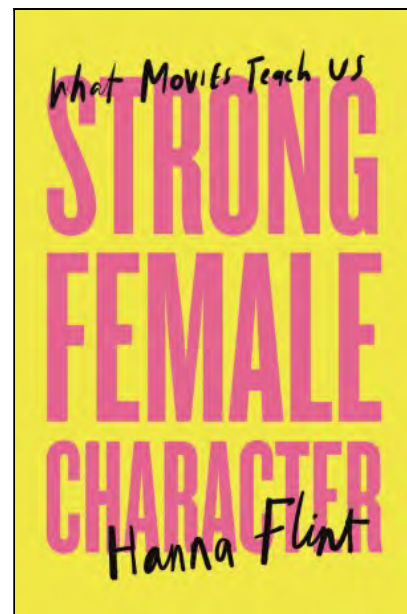
Her work has appeared in leading scholarly journals and she is a sought-after expert on political and economic development, having advised the World Bank, the German Federal Ministry of Economic Cooperation & Development, USAID the State Department and others.

NEW IN PAPERBACK



'A real celebration and ode to women who hold up the art of cinema.' — Mollie Goodfellow

Leading film critic of her generation offers an unflinchingly honest and humorous account of her mixed-race millennial journey towards self-acceptance through a cinematic lens.



Strong Female Character

£9.99

Hanna Flint

Non-Fiction

'At a time when fluff and gossip reign supreme, Hanna Flint's work is consistently insightful, informative and engaging all at once. I always finish reading it feeling just a tad bit smarter.' Candice Frederick, *Huffington Post*

'One of the smartest pop culture commentators out there.' Toby Moses, *Guardian*

The leading film critic of her generation offers an eloquent, insightful and humorous reflection on the screen's representation of women and ethnic minorities, revealing how cinema has been the key to understanding herself, her body image and her ambitions as well as the world we live in.

A staunch feminist of mixed-race heritage, Hanna has succeeded in an industry not designed for people like her. She interweaves anecdotes from familial and personal experiences - from episodes of messy sex and introspection to the time when actor Vincent D'Onofrio tweeted that Hanna Flint sounded 'like a secret agent' - to offer a critical eye on the screen's representation of women and ethnic minorities. Divided into sections 'Origin Story', 'Coming of Age', 'Adult Material', 'Workplace Drama' and 'Strong Female Character', the book ponders how the creative industries could better reflect our multicultural society.

Warm, funny and engaging and full of film-infused lessons, *Strong Female Character* will appeal to readers of all backgrounds and seeks to help us better see ourselves in our own eyes rather than letting others decide who and what we can be.

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336pp

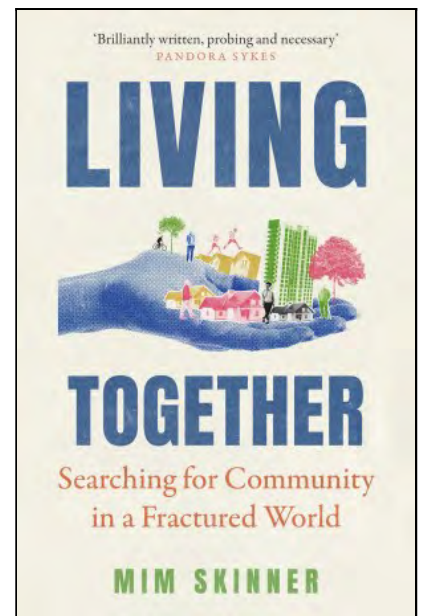
Hanna Flint is a London-based critic, journalist and host who has been covering film and culture for nearly a decade.

Her reviews, interviews and features have appeared in *GQ*, *Empire*, the *Guardian*, *Elle US*, *Sight & Sound*, *Radio Times*, *BBC Culture* and elsewhere. She is a frequent guest on BBC Radio 4's *Front Row*, the co-host of MTV *Movies* and the weekly film review podcast *Fade to Black*, the co-founder of The First Film Club event series and podcast, and a member of London's Critics' Circle.

She is a voice for gender equality, diversity and inclusion in the entertainment industry and an advocate for MENA representation as a writer of Tunisian heritage.

*'Skinner goes in search of a different way of life... a sensitive and colourful account' — **New Statesman***

A journey around the UK's communes, eco-villages and co-living spaces to find more compassionate, connected and sustainable ways to live.



£12.00

Living Together

Searching for Community in a Fractured World

Mim Skinner

Non-Fiction

'Brilliantly written, probing and necessary' PANDORA SYKES

*'Skinner goes in search of a different way of life . . . a sensitive and colourful account' **New Statesman***

Includes a brand new chapter

From the author of *Jailbirds* and one of *Elle's* '50 Game Changers' (2019) comes a timely exploration of different forms of living together.

Seventy-six per cent of British adults feel that we've become more distanced from our neighbours in the last 20 years. We are less likely than our grandparents, or even our parents, to know the names of our neighbours, to enjoy multi-generational friendships or to share resources and childcare. With mental health at epidemic levels, the climate crisis worsening, and society feeling increasingly divided, this game-changing book asks whether there are better ways to live.

Mim Skinner sets out to explore communities that have rejected individualism and nuclear family life in order to embrace a more collective way of living. As she meets those who have had the courage to imagine a better world and start living it - in countercultural hippy communes, the disability led L'Arche communities, queer safe spaces, environmental campaign groups, rehab support networks and more - she asks how each is tackling the social issues of our time and finding greener and more connected ways to be together.

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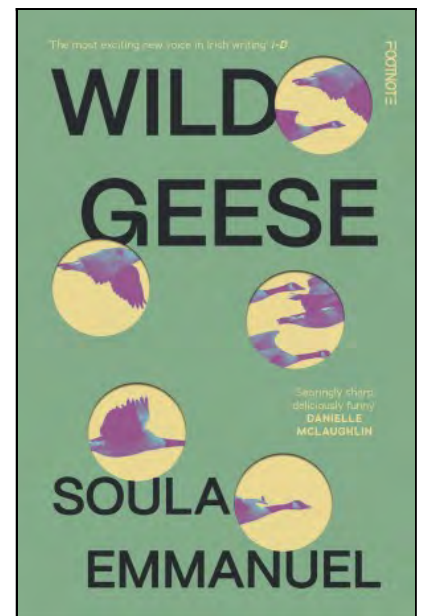
Mixing memories and reflections of her own unconventional upbringing with interviews and research into the international history of communalism, Mim Skinner challenges her own assumptions as well as ours as she searches for a more meaningful way of life and finds multiple options for alternative ways of living - from commercial co-living developments for

Mim Skinner is a writer and social entrepreneur living in County Durham. She is the co-founder of REFUSE, an organisation which intercepts and redistributes food that would go to landfill. Her debut non-fiction book *Jailbirds* won her a place on The Elle List's 2019's 'game changers of now' and the paperback edition was listed by *Stylist* as one of their most anticipated books of 2020.

She and her husband recently bought two retired train carriages which they hope to convert into a tiny home on a community farm.

'Soula is the most exciting new voice in Irish writing' — Barry Pierce, *i-D*

Debut novelist Soula Emmanuel tells the story of Phoebe Forde, an Irish trans woman living in Scandinavia who unexpectedly reconnects with her first (and only) girlfriend, igniting memories she thought she'd left behind.



£9.99

Wild Geese

Soula Emmanuel

Fiction

'Soula is the most exciting new voice in Irish writing' Barry Pierce, *i-D*

'One of my favourite books so far this year' Shahed Ezaydi, *Stylist*

'Soula Emmanuel is a phenomenal talent' Laura Kay

'Searingly sharp, deliciously funny, profound' Danielle McLaughlin

New home, new name and newly thirty: Phoebe Forde has stepped into emigrant life in Copenhagen with her anxious dog, Dolly. Almost three years into her gender transition, she has learned to move through the world carefully, savouring small moments of joy.

A woman without a past can be anyone she wants - that is, until an unexpected visit from Grace, her first love, brings memories of Dublin and a life she thought she'd left behind.

Over the course of a single weekend, as their old romance kindles something sweet and radically unfamiliar, Grace helps Phoebe to navigate the jagged edges of migration, nostalgia and hope.

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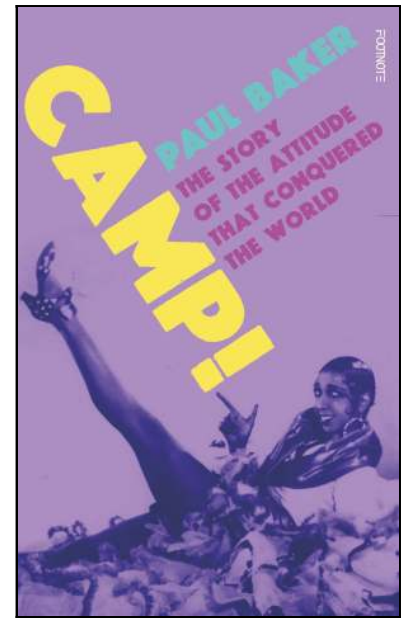
Format:
198mm x 129mm

Extent:
240pp

Soula Emmanuel is a trans writer who was born in Dublin to an Irish mother and a Greek father. She attended university in Ireland and Sweden, graduating with a master's in demography which she likes to think inspired her interest in society's outliers. She has written for *IMAGE* magazine, *Rogue Collective* and the Project Arts Centre, and has had fiction published by *The Liminal Review*. She was longlisted for Penguin's WriteNow programme in 2020, took part in the *Stinging Fly* fiction summer school in 2021 and was a participant in the Madeleine Milburn Literary Agency's mentorship programme for 2021-22. She currently lives on Ireland's east coast.

'Paul Baker captures essence of an essentially uncapturable phenomenon making it just knowable enough for all. My dear, she's on fire!' - **Damian Barr**

By the bestselling author of *Fabulosa!* and *Outrageous!*, this reappraisal of camp across time and in all its glorious forms shows how an inescapable part of popular culture has also played an important role in equality movements as a form of protest or resistance.



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Camp!

The Story of the Attitude that Conquered the World

Paul Baker

Non-Fiction

'My dear, she's on fire!' DAMIAN BARR

'A snappy guide to an all-conquering aesthetic' *Financial Times*

'The following things have seemed impossibly camp to me at one point or another: a doll whose body acts as a cover for a toilet roll, a tantrum over wire coat hangers, a 1950s muscle magazine featuring a photo of a young man dressed as a gladiator, and a rat underneath a silver serving platter'

An essential reappraisal of camp across time and across the globe, from the author of *Fabulosa!* and *Outrageous!*

Camp has been an inescapable part of popular culture for at least the last 150 years. Famously unrestrained and ever evolving, it has not only captured the cultural imagination, but also played an important role as a form of protest and resistance.

Paul Baker takes us through camp's rebellious and revolutionary past with warmth, humour and sensitivity, starting with the court of Louis XIV and the dandies of the eighteenth century through to *Showgirls*, Harlem's drag balls and Columbian telenovelas.

Throughout its history, camp has been a place of refuge and renewal, of heroism and hedonism. This glorious celebration traces camp's journey from the fringes of society to the mainstream.

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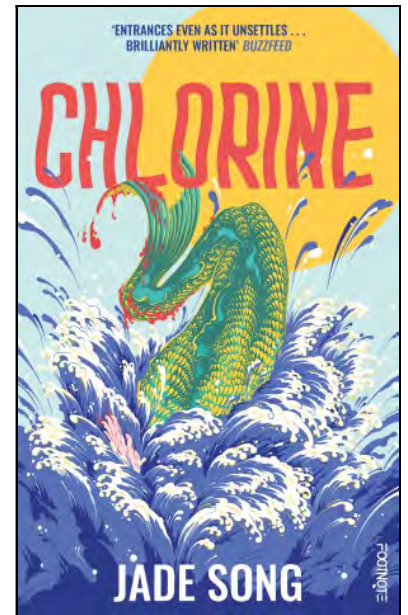
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Extent:
320pp

Paul Baker is a Professor of English Language at Lancaster University and has written over twenty books, for both academic and popular audiences. These include *Fabulosa: The Story of Polari*, and *Outrageous! The Story of Section 28 and the Battle for LGBT Education*. Paul is a Fellow of the Royal Society of Arts and a Fellow of the Academy of Social Sciences.

*'This fantastically strange, explosive debut novel entrances even as it unsettles. It's so brilliantly written' — **Buzzfeed***

A mesmerising debut novel of sapphic longing, intense obsession and fierce, defiant becoming - enthralling and visceral, this is an unforgettable vision of adolescence in all its horrific glory.



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Chlorine

Jade Song

Fiction

'This fantastically strange, explosive debut novel entrances even as it unsettles. It's so brilliantly written'
BUZZFEED

Ren Yu is a swimmer. Her daily life starts and ends with the pool. Her teammates are her only friends. Her coach, her guiding light. If she swims well enough, she will be scouted, get a scholarship, go to a good school. Her parents will love her. Her coach will be kind to her. She will have a good life.

But these are human concerns. The concerns of those confined to land. Ren grew up on stories of creatures of the deep, of the oceans and the rivers. Stories that called sailors to their doom. Stories that dragged them down and drowned them. Stories of the creature that she's always longed to become: a mermaid.

Ren aches to be in the water. She dreams of the scent of chlorine - the feel of it on her skin. And she will do anything she can to make a life for herself where she can be free. No matter the pain. No matter what anyone else thinks. No matter how much blood she has to spill.

In the vein of *Our Wives Under the Sea* and *The Vegetarian*, *Chlorine* is a powerful, relevant tale of immigration, sapphic longing, and fierce, defiant becoming.

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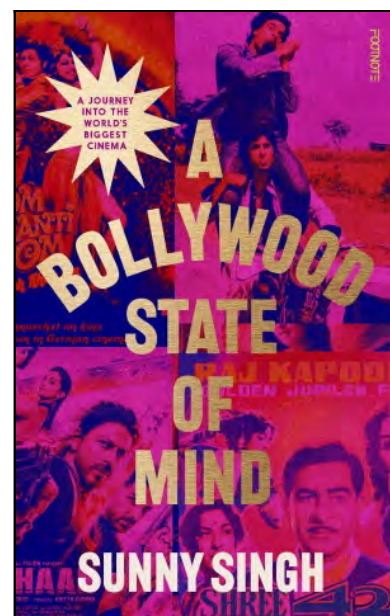
Format:
198mm x 129mm

Extent:
256pp

Jade Song is an artist, art director, and writer. Their stories and essays have appeared in *Teen Vogue*, *Electric Literature*, and various literary magazines. *Chlorine* is her debut novel. They reside in New York.

'Prepare to laugh, sob and dance' – Telegraph

This fascinating journey through the complex histories of India, its performance traditions and cultural history is a love letter to cinema, an invitation to learn about the largest film fandom on the planet, and a window onto the rise of modern India.



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A Bollywood State of Mind

A journey into the world's biggest cinema

Sunny Singh

Non-Fiction

'A gem of a book and a must for film lovers everywhere' Abir Mukherjee

'My biggest recommendation of the year. Sunny Singh's honouring of story and history shine through powerfully - an exquisitely enjoyable read' Nikita Gill

Like all Indians, Sunny Singh was born and brought up in a country of film fanatics. She and her friends waited impatiently for the latest releases, listened to the songs on radio and wore clothes inspired by those seen on screen. They learned about India and the world, determined their enemies and friends, and chose their moralities thanks to films.

A Bollywood State of Mind is a personal, intellectual and emotional journey which crosses five continents and 50 years of modern Indian history and cinema and explores why Bollywood means so much to so many across the globe. Sunny describes how this exceptional cinema retains its hold on the national imagination, how Bollywood has enhanced India's global standing in the 21st century, and how its characteristics endure despite the social and political changes.

Ranging over history, aesthetic theory and politics, *A Bollywood State of Mind* explores encounters with Bollywood in the market places of Dakar and Marrakesh, in the nightclubs of New York, Barcelona and Mexico City, and in the ruins of Egypt's Valley of the Kings, Petra and beyond. It shows how the pioneers and heroes of Bollywood cut across national, linguistic and cultural lines not only in India but in far reaches of Somalia, Peru, Malaysia and Russia.

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272pp

Sunny Singh is a writer, novelist and public intellectual, and widely recognised as a champion for decolonisation and inclusion across all aspects of society.

Her books include the highly acclaimed novel *Hotel Arcadia* and a study of Amitabh Bachchan for the BFI's film star series.

She founded the Jhalak Foundation to fund and organise paediatric cardiac surgery for under-privileged children in India and, in 2017, she launched the celebrated Jhalak Prize for literature by writers of colour.

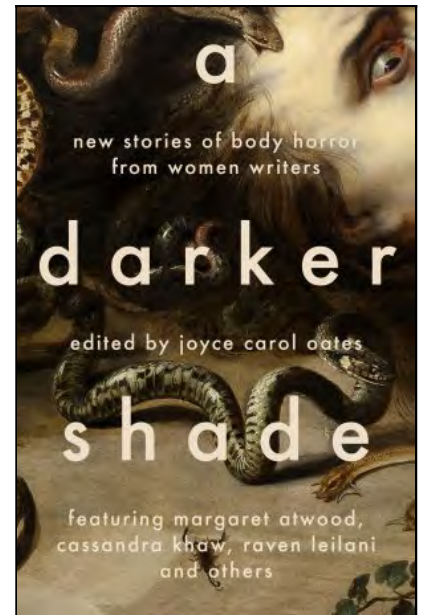
Sunny Singh was born in Varanasi, India. She read English and American Literature at Brandeis University in the USA before gaining a Masters in Spanish Literature from Jawaharlal Nehru University, Delhi and a PhD from the Universitat de Barcelona. She lives in London.

2023/ EARLY 2024 HIGHLIGHTS



'Will burrow under your skin and live forever in your darkest dreams' – **Bust**

Joyce Carol Oates assembles an outstanding cast of authors – including Margaret Atwood, Raven Leilani, and Cassandra Khaw – to explore, subvert, and reinvent one of the most vital subgenres of horror.



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A Darker Shade

New Stories of Body Horror from Women Writers

Joyce Carol Oates

Fiction

'Will burrow under your skin and live forever in your darkest dreams' **Bust**

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From the metaphysical horror of a snail trapped in body of a young office worker, to a woman cursed to dance endlessly, her body ravaged and torn, these are stories that confront the inextricable link between physical and mental terror.

Featuring brand-new stories by:

Margaret Atwood, Raven Leilani, Lisa Tuttle, Tananarive Due, Joyce Carol Oates, Megan Abbott, Aimee Bender, Cassandra Khaw, Lisa Lim, Elizabeth Hand, Valerie Martin, Sheila Kohler, Joanna Margaret and Aimee LaBrie, and Yumi Dineen Shiroma.

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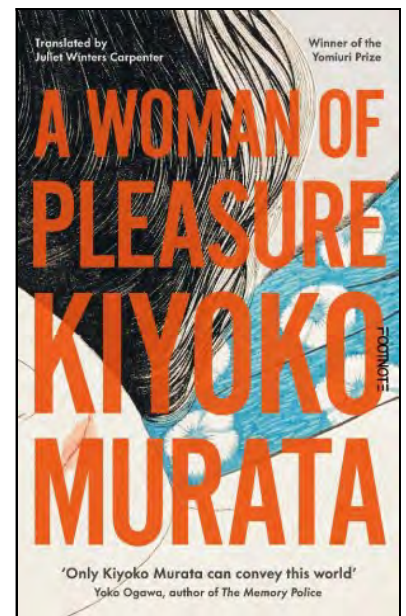
Format:
198mm x 129mm

Extent:
272pp

Joyce Carol Oates is the author of a number of works of fiction, poetry and non-fiction, including *A Garden of Earthly Delights* and *Blonde*; and is a recipient of the National Book Award, the PEN America Lifetime Achievement Award, the National Humanities Medal and a World Fantasy Award for Short Fiction. She lives in Princeton, New Jersey.

'Only Kiyoko Murata can convey this world' – Yoko Ogawa

A vibrant historical novel following a tenacious and quick-witted young Japanese girl who becomes the protégée of a highest-ranking courtesan, from Akutagawa-Prize winner Kiyoko Murata



A Woman of Pleasure

£12.99

Kiyoko Murata

Fiction

'Irrefutable and beautiful' *New York Times*

'Only Kiyoko Murata can convey this world' YOKO OGAWA, author of *The Memory Police*, *Yomiuri Shibun*

The year is 1903, and tenacious and spirited Aoi Ichi is sold to the most exclusive brothel in Kumamoto, Japan, becoming the protégée of Shinonome, the oiran, or the highest-ranking courtesan.

Through Shinonome's teachings, fifteen-year-old Ichi begins to understand the intertwined power of sex and money. Education for a courtesan extends beyond the art of seduction, and as Ichi is taught to read and write she develops a voice that refuses to be dampened by the brothel's rigid hierarchy.

Outside the cloistered world of the red-light district, rumours of local worker strikes grow, and as the seasons change in Kumamoto, Ichi, Shinonome and their fellow courtesans begin to wonder how they might redistribute the power and wealth of the brothels among themselves.

Critically acclaimed veteran writer Kiyoko Murata creates in stunning detail the harsh yet vibrant lives of women in a red-light district at the turn of the twentieth century. Based on real-life events, *A Woman of Pleasure* is a testament to the bonds between women and the power of owning one's language and freedom.

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9781804440889

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Format:
198mm x 129mm

Extent:
320pp

Kiyoko Murata (Author)

KIYOKO MURATA has been awarded over ten major literary awards in Japan, including the Akutagawa Prize. *A Woman of Pleasure* is her first book to be published in English. She lives in Fukuoka, Japan.

Juliet Winters Carpenter (Translator)

JULIET WINTERS CARPENTER is a distinguished translator of Japanese literature whose work has received numerous awards. She lives with her husband on Whidbey Island in Washington State.

The most captivating debut of 2024, *'It must be read'* – Lisa Taddeo

An exquisite debut novel weaving together the voices of three young women in Japan and the UK as the threads of their lives twist and entangle in unexpected ways



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Mongrel

Hanako Footman

Fiction

'Mongrel is so beautiful that I became lost in it . . . Simply, it must be read'
LISA TADDEO

'A brilliant explosion of writing and storytelling . . . This feels like reading an Oscar-winning film' AISLING BEA

'Heart-shatteringly visceral and precise . . . a triumphant tribute to the self'
WIZ WHARTON

'This compulsive, engrossing, and gorgeous debut will utterly consume you. Read it now' STEPHANIE SCOTT

Mei loses her Japanese mother at age six. Growing up in suburban Surrey, she yearns to fit in, suppressing not only her heritage but her growing desire for her best friend Fran.

Yuki leaves the Japanese countryside to pursue her dream of becoming a concert violinist in London. Far from home and in an unfamiliar city, she finds herself caught up in the charms of her older teacher.

Haruka attempts to navigate Tokyo's nightlife and all of its many vices, working as a hostess in the city's sex district. She grieves a mother who hid so many secrets from her, until finally one of those secrets comes to light . . .

Shifting between three intertwining narratives, *Mongrel* reveals a tangled web of desire, isolation, belonging and ultimately, hope.

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Hanako Footman is a British-Japanese actor and author living in London.
Mongrel is her debut novel.



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